

# EUGENE Weekly

phosphate  
free

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PHOTO BY JULIA CARR

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Hanging out at the coin-op

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# MORE LOGGING WON'T HELP OREGON'S FORESTS.



Post-fire logging on the Babyfoot Trail, Biscuit "Fire Recovery" Project 2005, Siskiyou National Forest.

Logging legislation recently introduced by Congressman Greg Walden and Senator Gordon Smith - HR 4200 & S 2079 - will open Oregon's National Forests to widespread logging and roadbuilding after forest fires and other natural events.

Their move to step up post-fire logging comes in the face of mounting scientific evidence documenting that salvage logging pollutes waterways, erodes soils, hurts fish and wildlife and actually slows forest recovery while increasing fire risk. New research out of Oregon State University shows once again that logging after fire does more harm than good. According to Dr. James Karr of the University of Washington, a biologist and expert in aquatic science, **"...the science shows very clearly that post-fire salvage logging is not the way to restore forests."**

Instead of listening to science, the Walden logging plan would target Oregon's rare old growth trees and wild roadless forests by forcing logging projects through without needed analysis, planning and citizen involvement. This expensive plan would also take taxpayer funds away from helping communities prepare and protect themselves from wildfire.

*Congress could vote on these destructive bills soon, but it's not too late to stop them from becoming law.*

**Please call Congressman Peter DeFazio and Senator Ron Wyden at 202-224-3121. Ask them to oppose HR 4200 & S 2079, vote to protect Oregon's forests and communities, and to stand strong against more destructive salvage logging.**

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**MOVIES:**  
Melissa Leo in *The Three Burials of Melquiades Estrada* at the Bijou.

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## WHOLE FOODS' RECORD

I am a former Whole Foods Market employee and Alan Pittman's article on the chain's plan to build in Eugene was of great interest to me. During my sophomore year at Eastern Michigan University I worked as a cashier at the chain's Ann Arbor store. Whole Foods was a great place to work! I was paid fairly, had affordable benefits available to me and a great work atmosphere.

The population of Ann Arbor is similar to that of Eugene and the Area has supported WFM as well as a co-op and numerous small natural foods markets and restaurants for several years. Wild Oats, who owned the former Oasis Market, is WFM's biggest competitor and our local markets managed to stay afloat while they were in town.

While WFM is a corporation, they are very involved in the communities where their stores are located. They provide a great deal of education on the benefits of organic and natural foods, sell lots of local products and even pay their employees for time spent volunteering for non profits.

While I can't say I agree with the need for a \$9 million subsidy, especially to provide more parking (I never have a problem parking downtown) I don't pay taxes in Eugene so I don't get a say in the matter. However, people need to look beyond the fact that Whole Foods is a for-profit corporation and look at their track record in the communities where they are already in business.

*Myndi Pierceall  
Springfield*

## CRANK IT DOWN

Attention Eugene band members, club owners and promoters. If you want more support for our fantastic local music scene, I have two suggestions. 1) Turn the music down and invest in good sound guys; and 2) Start your shows earlier and on time.

I wake up at 6 am (OK, 6:30 after hitting the snooze button twice) and work a hard, physical and noisy job all day long. The last

thing I want to do at night is pay money to go to a show at 9 pm that actually starts at 9:45 or later (I guess I'm not the only one hitting the snooze button). And then I end up yelling at my friends in order to have a conversation.

Obviously, each venue and band is different. But in general, the overwhelming volume and disregard for punctuality end up turning some people away. Maybe you are OK losing that business; you can't (and shouldn't try to) please all the people all of the time. But if you want more support for your business and your craft, consider some simple changes: turn it down, and start on time.

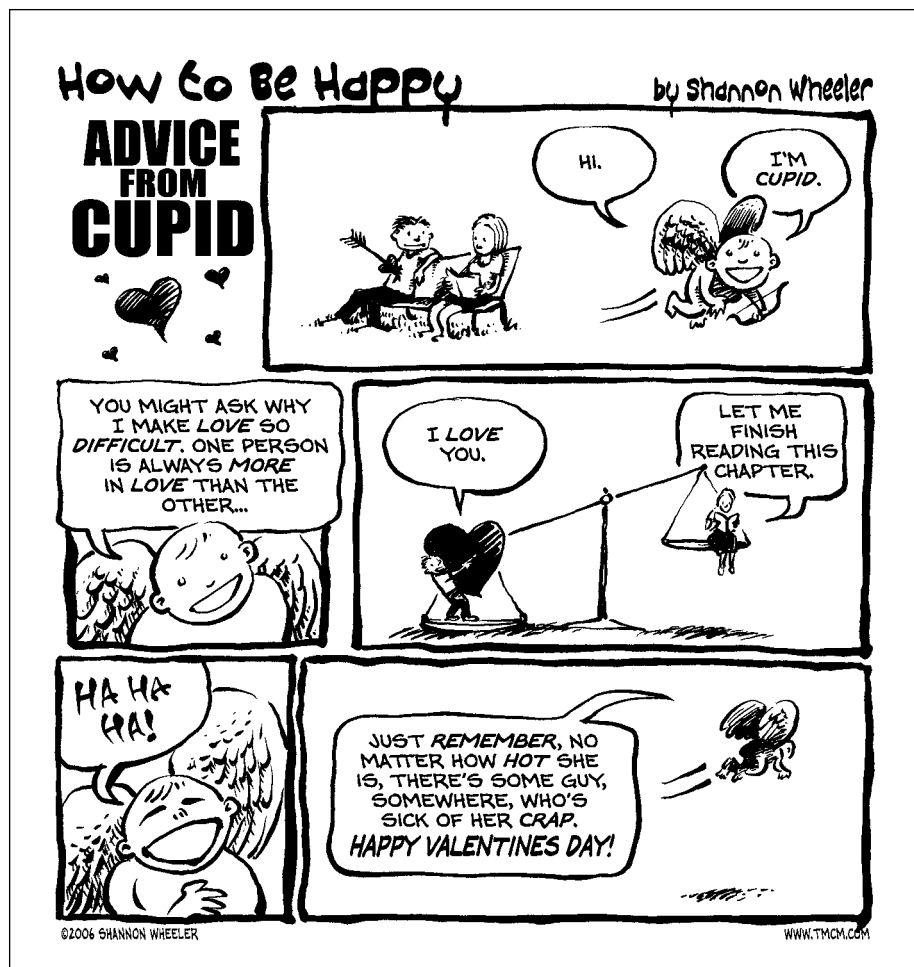
*Nic Porter  
Eugene*

## DEVELOP NATURE

"Shoot, shovel, and shut up." This is the ridiculous premise that conservatives use to justify the gutting of the Endangered Species Act. The argument goes that if we pay developers to do what they would like to do, then they are simply going to shoot an endangered species, bury it, and then keep the whole thing a secret. Please, let's provide developers with a reward just so that they won't break a cardinal law.

If you are in fact one of those *wonderful* people who would do such a thing, then I can only say that justice will eventually catch up with you, and I hope the punishment is just as swift and ruthless as your action. Just because you think you *own* the land and that provides you with the *right* to do what you damn-well please to it doesn't mean that this is, in fact, true. In fact, one never *owns* the land, and no, we cannot do what we damn-well please to it. These people don't seem to understand that every action we do has some kind of consequence, and sometimes those consequences are severe.

Why don't we just take away the last place on Earth that this species can survive, let alone prosper. No wait! I'll solve the problem: Let's just tell this hapless toad that it can



and should move someplace else. We need this land to build one more house, bridge or mall.

*Scott Peterson,  
Eugene*

## WHOLE-HEARTED FOODS

Whole Foods is one of the finest corporate citizens on the planet. They are even the nation's largest investor in wind energy credits, an undeniably green company. While I favor patronizing locally owned businesses as much as possible, Whole Foods would be a tremendous addition to our community. I think the council should proceed with the project.

*Harry Norman  
Eugene*

## CHOCOLO-HOLIC

Earlier today I went to a Campfire Girls' benefit called "A Chocolate Affair." I really didn't think I would go, mainly because of the \$15 fee just to get in the door. However, I knew that it was for a good cause and there was CHOCOLATE. Yes, I admit it — I am a chocoloholic. I forked out the \$15 and, even though it was a fairly small event, I still had a very enjoyable time. I had a few samples of chocolate treats, including some strawberries I dipped under the chocolate fondue fountain — absolutely delicious!

Thanks to Euphoria, as they had donated the chocolate for that. I could have had 10 (or more) dipped strawberries or angel food cake, but luckily my willpower is strong enough to not embarrass myself.

## viewpoint

BY JULIA FOX

# Merchants of Misery

Time to rise up against slavery at home and abroad.

**W**est Virginia Gov. Joe Manchin called for all coal-mining companies to shut down for safety checks after two more miners were killed in separate accidents. These deaths brought to 16 the number of mining-related fatalities in West Virginia since Jan. 2. The request from Manchin was "voluntary." The governor continued, "I am asking miners and management at every coal operation to do the right thing."

I am able to understand the meaning of this statement in the context of my own experience. I grew up in West Virginia. I returned to teach as a professor of sociology at the UO and was the director of the Oral History of Appalachia. While I lived in West Virginia, I worked with the coal miners and members of the community to struggle against all mining practices including mountaintop removal, strip and deep mining.

To speak out against the coal corporations means being subjected to death threats. Those in the front lines who are living with the daily assault of the machinery, were subjected to greater harm than those of us who lived further away or could find relative insulation with the cover of academic "status." However, even as a professor at Marshall University, I received daily calls from the coal corporation representatives and administration, saying, "Didn't you know that the university had a deal with the coal companies to never make a disparaging comment about any mining practices?" I said, "Please send me a copy of the agree-



ment in triplicate, and by the way, fuck you!"

The coal corporations are true believers and think that they have been doing the right thing. This translates into continuing to put miners at risk for the sake of profit. What this means is the continuation of business as usual as the merchants of misery destroy the mountains of West Virginia, the ecological biodiversity and persist in the chemical warfare against the people.

The public relation experts will call this economic development and the creation of jobs. These apologists include the university professors, media, public schools, religious organizations and environmental organizations. In addition, of course, most social scientists in my field of sociology. This is no different from my experience as an instructor at the UO. Many sociology professors were apologists for such corporations as Nike. Check out endowed chairs at the UO.

I do not really think Gov. Manchin meant that the miners should do the right thing by taking matters into their by own hands. Of course, he was not suggesting that the coal miners break the chains of the system of slavery. This would mean refusing to participate in suicide missions by entering the deadly mines. This would mean smashing the machines of destruction.

The miners must stop collaborating with the enemy that destroys the environment, the people living in the West Virginia and killing their own families and children.

It is choice to be free or slaves. I believe it is time to rise up and choose life, not death.

*Julia Fox is a former instructor of sociology at UO. She recently competed a master's degree in special education and is working with children with disabilities.*



The event had a few tables of items going for silent auction that had been donated by local businesses. They also had a chocolate carving contest between local media. I was really impressed by the *Eugene Weekly's* impression of Stonehenge. You did an amazing job and, from what I could tell, you did it from memory. I didn't see any pictures or replicas you could have been copying from.

However, I would say that my most enjoyable moment of the event was when this 7-year-old little girl played the harp. She was absolutely adorable. I was really impressed by how well she played from memory, without even looking at any music sheets. It was nice to hear such beautiful music from such a young person. I had the honor of speaking with her afterward and her personality and charm was just as grand as her talent. She turned 8 on Valentine's Day, so "Happy Birthday" to you, and may your love of music stay with you and bring joy to many in the future.

Jen Hutchings  
Eugene

## ACCESSORIES TO WAR

Starting about three years ago, Americans went on a psychotic rampage and began killing Iraqis in order to steal their oil and use their land for military bases. Since then, our troops have slaughtered more than 30,000 Iraqis. This puts our politicians, both Democrats and Republicans, in the awkward position, every time they vote to fund the war, of being accessories to murder. Our whole Oregon congressional delegation is guilty. They must be punished in the next election, by our voting for their opponents.

Lynn Porter  
Eugene

## HOUSE CLEANING TIME

Texas Billionaires find Oregon as a cheap way to set a trend of bad government. Since Oregon let its public utilities be sold to the thieves of Enron, Texas money has swung Oregon voters.

Initiatives from "Citizens for a Sound Economy" have convinced Oregon citizens to work against their own interests. Texas

money was used to collect initiative signatures and to influence voters. The results, proudly proclaimed by the Texan forced out of Congress by his bad ethics, Dick Army, "We did our best in Oregon." (Reducing government.)

Oregon's injuries include: badly damaged public education; hundreds of thousands of needy disabled persons without care; big increases in hunger and homelessness; and public safety infrastructure ruined.

Furthermore, Enron apparently stole more than \$700 million collected for state taxes due and never delivered. The state doesn't appear to have charged anyone with this massive theft.

Gov. Kulongoski could have confronted all this. He is now condemning the Bush administration for similar malfeasance. Like Bush, he says one thing and does another. Kulongoski's corruption of his position seems to be connected to his massive corporate support. Meanwhile, he divorces himself from any loyalty to Oregon government, grassroots public interest or to the Democratic party platform, purposes or personnel.

Here in Lane County, Kulongoski's staff has raised nearly \$50,000 for Republican corporate crony Jim Torrey to be used against the Democratic favorite State Sen. Vicki Walker.

National and state voters must correct government failure and corruption starting with Oregon's May primary election. Replace Kulongoski with a real democrat, Pete Sorenson. Replace the Republican majority in Oregon's state house with Democrats. Replace the corruption-ridden national Republicans with Democrats and independents.

Jerry Smith  
Eugene

## THE OUTRAGE

Giving the city away to a faceless corporation, Whole Foods, that had over \$4 billion in sales in 2005, is outrageous! Giving millions in subsidies which takes away from our school children, downtown library, and new City Hall to build a parking garage is even more outrageous!

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## Peak Oil:

### The Waning of Petroleum

Eugene Water & Electric Board, Lane Transit District and the Eugene Permaculture Guild will present a reprise of Professor Richard Heinberg's recent eye-opening presentation on peak oil. The DVD recording of the session will be shown **Saturday, March 4 in the EWEB Headquarters North Building from 2-4 p.m.**

Widely regarded as America's foremost peak oil educator, Heinberg is the author of "Power Down: Options and Actions for a Post-Carbon World," and "The Party's Over: Oil, War, and the Fate of Industrial Societies." In his standing room only presentation held on January 10, Heinberg discusses the most recent evidence regarding the timing of the global production peak, its likely consequences, and what can be done at both the international and local levels to prepare for the event and mitigate the impacts.



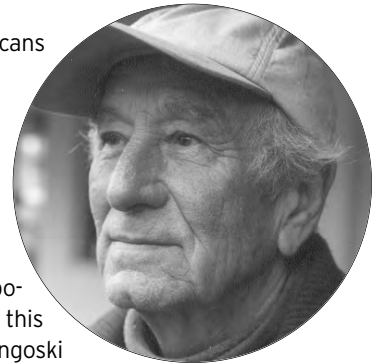
## viewpoint BY JIM WEAVER

# Kulongoschmidt Administration

Don't believe his liberal noises.

In such a sorry state is our Democratic Party of Oregon that it is led by Republican Gov. Ted Kulongoski.

Kulongoski has appointed more Republicans to state positions than he has Democrats. But worse, he is a puppet to former Gov. Neil Goldschmidt, who dangles Ted on his corporate strings. Democratic Sen. Vicki Walker, who exposed Goldschmidt's million dollar fees from the state agency SAIF, was bushwhacked by Goldschmidt/Kulongoski henchmen who gave a \$48,000 fund-raiser for her Senate district opponent, arch Republican Jim Torrey. Walker called this "a betrayal." An outrage, yes. A betrayal if Kulongoski and Goldschmidt are really Democrats.



The Green Party wanted me to run for governor on their ticket in 2002, but I feared my candidacy would elect Kevin Mannix. So I went to see Ted in Portland. He mentioned I would be right for a big job on the Northwest Planning Council (I had written the provision for the council in the Northwest Power Bill). I promptly scotched that repugnant suggestion. What I need to know, I told him, is will you support Dan Meek's public utility district on the Multnomah County ballot? Meek wanted to keep rapacious private interests from buying Portland General Electric. Oh, yes, Kulongoski said. So I did not run. But guess who was chairman of the committee that spent \$2 million to defeat the public utility district? You are right. It was Neil Goldschmidt. And guess who led Texas privateers in a combine to buy PGE? Right again. Goldschmidt. And Kulongoski was with him all the way. I should have warned Vicki Walker what these people were really like.

When Goldschmidt ran for governor in 1986 claiming to be an environmental liberal, the money poured in from the timber industry, who knew what he really was. He put a timber flake named Jim Brown on the State Board of Forestry. When Kulongoski was elected in 2002 he named Brown his chief environmental aide! We owe Brown, Goldschmidt and Kulongoski thanks for reversing the restrictive rule on cutting trees on steep slopes, and for their measure to double the cut on state forests.

One of Kulongoski's most atrocious acts as governor was to name Goldschmidt to the most prestigious post in state government, chairman of the State Board of Higher Education. What a job! Phil Knight – who once kicked Goldschmidt out of Nike – would have had to come to Neil to get another university building named after him. But a funny thing happened to Neil on the way to that cloistered office. It seems Goldschmidt had had sexual relations with a 14-year-old girl – his kids baby sitter! Kulongoski denies he knew of this dastardly deed when he appointed Neil to the higher education board. Do you believe that? Or is Kulongoski a liar?

Even though Ted now makes liberal noises for his re-election purposes, well, don't believe them. Don't let Democrats be swindled again – unless you believe that Goldschmidt is no longer clutching the strings of state government. Or you believe that Ted no longer rides around Oregon in his lush RV with company logos provided by Goldschmidt's corporate friends; or still tries to break the land use laws of Oregon and bust the urban growth boundaries of cities so as to make plenty of cheap land ready for plunder by industries favored by Goldschmidt, or gives carte blanche to pollute our air and water. If you are taken in by Pseudo Ted, perhaps you should read the report of a Kulongoski-sponsored group of state agencies that says the Willamette Valley could easily absorb more pollution.

Who will stand up to Kulongoski and Goldschmidt? Who will remake the Democratic Party these people have strangled? Not those mushy Portland liberals who have prostituted themselves so badly they would be arrested if they paraded their wares on boardwalks instead of boardrooms. Vicki Walker ran into the vicious Kulongoschmidt machine and wisely chose to run for her Senate re-election; and Pete Sorenson came up against the same machine and their publications, *The Oregonian* and *The Register-Guard*, who keep him out of their pages. They don't want real Democrats in office, so real Democrats should not vote for their patsies.

Sometimes I wish I had run for governor on the Green Party ticket. But I am way too much an old-fashioned Democrat to have done that. Yet sometimes I ask, what would be the difference between the Kulongoschmidt administration and a Republican administration?

*Jim Weaver of Eugene was congressman from the 4th District from 1975 to 1987. His is author of Two Kinds: The Genetic Origins of Conservatives and Liberals, and is a regular on KOPT radio Wednesday mornings.*

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We don't need the Whole Foods market in Eugene because we have many locally owned natural food stores in addition to hundreds of farmers, which provide both organic and conventional foods.

Can someone please explain to me how any parking garage is sustainable? Economics must be built on efficiency where pollution prevention and renewable energy exists. Downtown can be revitalized without a Whole Foods market or other faceless corporations.

We must remove the hundreds of billions of dollars of public subsidies for corporations, cars, highways, fossil fuels and nuclear power that corrupt the democratic process and public policy. Without a virtuous public that cares deeply about the protection and enhancement of life, there will be no constituency for hard choices ahead, and for the policy changes necessary for sustainability.

*Planet Glassberg  
Eugene*



## PLAYBOY'S BEST

My favorite channel is the Playboy Channel.

On that channel, you won't see any wars, murders, kidnappings, robberies, assaults or political arguments. You won't see people eating bugs or trying to find their way out of the Amazon rainforest. You won't see anyone spinning a big wheel or trying to answer stupid questions to win money. You won't see a bunch of morons knocking each other down in the process of chasing a football around.

The only thing you will see is lots of naked people fucking each other, 24 hours a day.

I rest my case.

*Michael Hansen  
Eugene*

## CARS MAKE MONEY

Do local, state and federal government really want to promote alternative transportation such as public transit and bicycles, save resources and the environment by reducing the numbers of cars on the road? No. Why? Because cars make money.

The government and businesses want you to drive your car as much as possible. That's why we have the West Eugene Parkway project instead of a light rail system using the train tracks that parallel the route of the parkway. That's why there are concerns about parking at the library despite the presence of a bus depot across the street. That's why the City Council is giving the new Whole Foods store a parking lot next to the new rapid transit route which will go right by the property — a parking lot paid for by taxpayers.

Local government makes money from your car's registration fees, parking and road tax. The police love cars with tickets and violations for every petty thing, as well as towing and recovery of stolen vehicles. When was the last time the police ever cared about a

stolen bike or property thief?

Let's face it, automobiles are big business. The sad and frustrating reality of urban planning is that it is geared to the needs of cars, not to the needs of people, and will continue to be as long as the focus of our economy is on cars.

*Alisa McLaughlin  
Eugene*

## WIRETAP DANCING

President Bush recently admitted to approving a secret program for wiretapping foreign calls by or to Americans, who he believes may be linked to al Qaeda. This program, through the NSA, has been conducted without any judicial oversight, without ex-

press congressional approval, and against the constitutional right of all Americans, protecting us against unlawful search and seizure.

Attorney General Gonzales claims this program is justified because we need to be speedy in getting intelligence, that the say-so of an NSA intelligence employee is as good as a judicial review, and that the president has supreme authority over such matters in a time of war. But he seems to ignore that getting a search warrant is already a very speedy process, that an intelligence agent does not have an unbiased view of the issue, and that the president is subject to necessary checks and balances that insure a fair democracy, even in times of war. Further, there is no way

for Americans, or even our congressmen, to find out if the right people have been targeted, since the NSA and the Bush administration will not release that information due to "confidentiality reasons."

Clearly, this wiretapping program is unconstitutional. We must demand of our elected officials on Capitol Hill that they call for an immediate halt to the program, that a special prosecutor be appointed to look into the legality of the matter, and that the investigation go as far as it needs to in order to hold the responsible parties accountable, no matter where it leads.

*Jason A. Kilgore  
Junction City*



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\*Taxes included. Advance reservations required. Based on double adult occupancy and a two night minimum. Subject to availability and occupancy percentage. Monday through Wednesday arrival only. Not valid weekends and certain holiday periods. Not available with any other offer. Valid through 04-16-2006





• It's been a year since 4-J school staff studied the district's alternative schools and found that they had left neighborhood schools "brownier and poorer" by creaming off the wealthiest and whitest kids, a problem known for decades. In response, the School Board allocated a small budget increase for the hardest-hit neighborhood schools, but largely protected the unfair advantages of the alternative schools. Now the reluctant board is edging slowly towards ending co-location of alternative and neighborhood schools and removing class-size caps. While worthwhile, it's hard to see how that will have a major impact on local school segregation. Ending co-location could reduce friction, but will largely serve to hide the obvious inequities between schools. Unlike neighborhood schools, alternative schools will still be allowed to use school-size caps to keep classes small. Real reform will come from eliminating all caps for alternative schools, allowing high-mobility kids to attend alternative schools, creating magnet schools in poor neighborhoods, controlling choice to promote integration, requiring fund-raised dollars to go to all schools and providing transportation for poor kids.



• Al Franken at LCC last week drew a live crowd of 500 and an on-air audience of perhaps millions at 72 Air America radio stations across the country. Kitty Piercy was relaxed and eloquent, talking about Eugene's new direction and about the triple bottom line of sustainability: social equity, protecting the environment and growing the economy.

"You're my kind of mayor," Franken quipped. Guest after guest portrayed our city and state as caring, active and involved in the big issues, from genocide in Darfur to campaign finance reform to assisted suicide. Eugene got its three hours in the national spotlight. Now let's live up to the great image we projected. Just talking, hooting and hollering isn't enough.

• After our cover story two weeks ago on the prosecution of Perry Patterson, Assistant City Manager Jim Carlson was quoted in local media saying that the case is not politically motivated. Politics permeate everything we do, and this case, by its very nature and context, is highly political. We predict the case will never go to trial, due to its lack of merit. Meanwhile, Carlson and whoever else is behind this silly persecution have given Eugene another black eye. What were they thinking? In addition to the shaky legal ground and wasted taxpayer resources pursuing this case, Eugene is once again labeled as a city that seeks to quash political dissent through selective prosecution.



• Rumors that Finn John departed last Friday as editor at *Springfield News* were confirmed this week by Publisher Theresa Willmann. Should be an announcement in Friday's *SN* that the interim editor is now staff reporter Stacy Stumbo.

• Longtime *EW* contributor and poet David Johnson died Tuesday, Feb. 21 at his home in Portland. The family has not yet set a gathering time and place for friends in Eugene or for a service in Portland, but information will be forthcoming. *EW* will carry a longer story next week. Below is a short poem DJ sent a friend the morning of his death. The title is "Wolfgang Turned 250."

*Near the end  
of this year's wearisome downpour,  
I was able to lift my brooding spirit  
with fleeting glimpses of billowing  
cumulus nimbus, the casual valence  
of crows schmoozing in the hemlocks,  
sparrows elbow-to-elbow on the power lines,  
patches of smoky fog in the west hills,  
and Mozart one morning lofting me,  
lofting me.*

• Interesting that gov candidates Pete Sorenson and Jim Hill were both endorsed by the largest Dem group in the state last week, but Kulongoski was not. The Multnomah County Democratic Party broke ranks with the incumbent, which could inspire other county groups to follow. The news is sure to give a big morale boost to Sorenson, Hill and even Ben Westlund, the new independent candidate who won't be on the primary. And what about Westlund? His sketchy environmental record is an easy target, but we get hints that he might "green up" when he expands his potential constituency beyond his relatively conservative Senate District 27.

## THIS MODERN WORLD

by TOM TOMORROW

This week: it's time for another installment of...

**It's Just That Simple:**  
Easy Answers for Your Troublesome Questions!

Q: Why was there an 18-hour delay before the press was informed that the Vice President had shot a man in the face?

A: Because Dick Cheney wanted the story to be as "accurate as possible!"

IF THERE'S ONE THING THE VICE PRESIDENT IS KNOWN FOR, IT IS HIS COMMITMENT TO ACCURACY!

THE LAST THING HE WOULD EVER WANT TO DO IS MISLEAD ANYONE!

It's just that simple!

Q: How did news of warrantless NSA spying hurt national security? Didn't al Qaeda already know their phones might be tapped?

A: Yes--but if the media weren't constantly reminding them about it, they might forget!

WE ARE SO ABSENT-MINDED--SOMETIMES WE FORGET TO EAT FOR DAYS AT A TIME!

IT'S A GOOD THING BREATHING IS AN AUTONOMIC FUNCTION, OR ELSE WE'D BE IN SERIOUS TROUBLE!

It's just that simple!

Q: The administration was warned about the breached levee the night Hurricane Katrina hit New Orleans. So why was the government so sluggish in its response to the disaster?

A: It was all Brownie's fault!

WHEN PRESIDENT BUSH SAID "HECKUVA JOB, BROWNIE," HE WAS OBVIOUSLY BEING SARCASTIC!

LIBERALS HAVE NO SENSE OF IRONY!

It's just that simple!

Q: Do they really think we're stupid enough to believe these lame excuses--or do they just not care what we think?

A: Both!

HEH, HEH! IT'S JUST THAT SIMPLE!

NOW STOP ASKING SO MANY QUESTIONS--BEFORE SOMEBODY ELSE GETS MISTAKEN FOR A PEN-RAISED GAME BIRD.

IF YOU KNOW WHAT I MEAN.

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## news Briefs

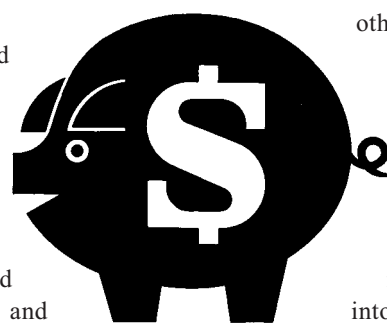
## INCOME TAX COULD SAVE SCHOOLS

The Oregon Tax Court overturned the city's property tax for schools last week, but the city could legally replace the revenue with an income tax and business tax.

The Tax Court ruled that the city's school levy of \$8 million a year violated property tax caps imposed by Measure 5. But Measure 5 does not restrict income and business taxes and Multnomah County and Portland have legally used such taxes to fund their schools for years.

A package of non-property taxes could generate the \$8 million a year to fund schools, according to city tax studies. For example, a surcharge on state income taxes for those earning more than \$100,000 a year (beginning at 2 percent and increasing to 4 percent for incomes over \$500,000) would generate roughly \$5 million per year. A 0.014 percent tax on gross business receipts would raise about another \$1.5 million per year. A 10 percent surcharge on state corporate excise taxes could raise the remaining \$1.5 million per year.

Besides being free from Measure 5, such a tax package would have the advantages of being more progressive and fair and more focused on academics.



In Oregon, property taxes hit the poor about three times harder than the rich, according to studies of taxes as a percent of income by the Center for Tax Justice (CTJ). In contrast, income taxes in Oregon hit the wealthy about twice as hard as the poor, according to CTJ. Oregon's business taxes are among the lowest in the nation, according to studies by the Oregon Public Employees Union.

About 23 percent of the current city levy goes to students from outside Eugene. A local income tax could address that inequity by including income earned in Eugene by non-city residents.

In an unsuccessful effort to avoid Measure 5, the current city levy was structured to fund athletics, music and other non-academic student needs. An income/business tax could directly fund reduced class sizes and core academics.

To make up for lost revenue in the interim, before the new income/business taxes go into effect, the city could legally tap into the \$30 million it has set aside for new city offices. Much of the money in the fund is from non-property tax sources.

Four years ago, levy supporters balked at an income/business tax, arguing it would be more difficult to pass. But Eugene voters have a long history of strongly supporting taxes for schools, passing them repeatedly by two-thirds votes.

But getting the mayor and council behind an income/business tax for schools will require strong lobbying from school supporters. Council conservatives are likely to oppose taxes on the wealthy and businesses and the council and city staff are focused more now on giving subsidies for developers downtown and building a huge new City Hall. — Alan Pittman



## NEIGHBORS REMEMBERED

It was Friday night and the place was packed. Ballads and dance hits from the one and only Cher blared from the stage. The drag performance group SHEBANG performed the last of six years' worth of performances at their favorite venue. Sorority girls and buzzed-cut older women chatted about the music in line for the bathroom. This kind of night was what made Neighbors Bar and Bistro an institution in Eugene, and not just for the gay community.

First and foremost, Neighbors was a hate-free zone, as anyone associated with the nightclub will tell you. It was a place where a frat boy and a drag queen could rub elbows, enjoying the effervescent beauty that was 50-cent Pabst night. But as of last Saturday, Neighbors is no more, and many Eugeneans have lost more than just a place to grab a drink.

"Neighbors (was) a community centerpiece," says Alan Brown, president of the Imperial Sovereign Court of the Emerald Empire, a nonprofit fraternal organization that hosted fund-raisers at Neighbors. "We don't have a gay and lesbian newspaper. It (was) a place you could go and get community information."

Besides being an informal forum for the GLBTQ community, Neighbors served as a spot where heterosexuals, especially students, could feel comfortable while being exposed to a different culture.

"I have seen so many barriers knocked down there," says Karen Luna, a regular customer and a manager at Mother Kali's Bookstore. "People go there for the novelty and realize it is a whole new community. It is the kindest bar I've been to in Eugene."

As of now, there are no plans to reopen Neighbors at another location, only rumors upon rumors. But this could change. Owner Cindy Hill hasn't had much time to get her business in order after the property owner's 30-day notice to vacate the premises. — *Tim O'Rourke*

## WOW HALL EYES BACK LOT DEAL

The WOW Hall gets a steady stream of big acts coming through Eugene week in and week out, but with no backstage area these performers either have to hang out in their vans or buses or squeeze into the closet-sized Green Room across from the stage. That could change if WOW Hall supporters raise enough money to purchase the parking lot behind the building.

A group calling itself the Backlot Committee, which includes past and present WOW Hall board members, started a fund-raising drive called More WOW Now, whose present goal is to raise enough money to purchase the lot for \$55,000. In 1977 a community group bought the WOW Hall itself for only \$75,000.

More WOW Now has a goal of \$100,000 that would go to the purchase and improvement of the lot and start the ball rolling on a

backstage addition. So far, \$17,000 has been raised, with more than \$7,000 coming from contributions and \$10,000 from a TicketWeb.com pledge.

The Backlot Committee sent out a direct-mail solicitation asking present and former WOW Hall members to contribute funds, and in the next few weeks will begin appealing to local businesses. If the committee can't raise enough money the Country Fair has offered to loan the WOW up to \$30,000, and they could also

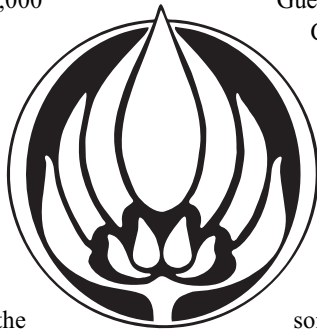
borrow from the WOW's own reserve fund.

"We'd rather not do this," said Denny Guehler, a member of the Backlot Committee. "Raising the funds from the local community will enhance our progress greatly."

Regardless of how the funds are gathered, the WOW Hall will buy the lot from the city in April or May. The city's offer is reasonable, says Guehler, and Metropolitan Affordable Housing Corporation, the non-profit group in charge

of redeveloping the property of the former Ridenour building next door to the WOW, could foot the bill for repaving the WOW parking lot and constructing a new drainage system.

After the parking lot is bought, paid for and renovated, the Backlot Committee will continue its plans to add on to the hall itself. The plans call for extra storage space in the basement area and a lift so the beer garden is wheelchair accessible. An L-shaped addition would add a backstage area jutting out into what is now the back lot, which would include a green room, dressing rooms and bathrooms for performers. — *Tim O'Rourke*



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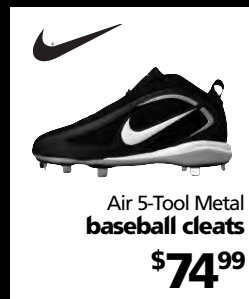
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## KIESLING'S PRIMARY

Former Secretary of State Phil Kiesling was in town last week at City Club calling for another shake-up in the way we elect candidates. Kiesling was a key force in pushing through Oregon's vote-by-mail system.

Kiesling is joining another former secretary of state, Norma Paulus, in championing a ballot initiative for the 2006 elections that would create open primaries in Oregon. How does it work? In short, every voter in primaries would get the same ballot and could vote for any candidate. The top two vote-getters would go on to compete in the general elections, regardless of party affiliation. Presidential primaries would require separate ballots since we actually vote for party electors and not the candidates themselves.

Kiesling said that Oregon has major problems to overcome, such as lack of access to health care, but headway is bogged down by partisan politics. "The closed primary has become an obstacle to progress," he said, noting that 80 percent of races are decided in the primaries (Democrats usually win in urban areas and Republicans usually win in rural areas) and Oregon's growing percentage of non-affiliated or third-party voters are left out. Only 25 percent of non-aligned registered voters even bother to vote in primaries.

An open primary similar to Washington state's, he said, would reduce the power of parties but empower voters. Every candidate would need to campaign for every potential voter, and not just their party members, leading to more moderate candidates on the ballot.

City Club members gave Kiesling's proposal mixed reviews in the discussion that

followed his presentation. Several members asked about unintended consequences, and whether open primaries would actually make a difference. Kiesling admitted that an element of unpredictability goes with the proposal, but he also said he wants to see a lively statewide conversation on how we elect our leaders.

The initiative needs 100,000 signatures by July and has about 20,000 so far. For more information, visit [www.OneBallot.com](http://www.OneBallot.com)

— TJJ

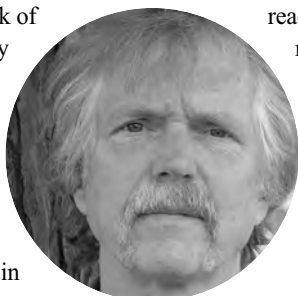
## DE-PAVE THYSELF

Eugeneans have shown a remarkable interest in peak oil, the idea that diminishing global oil supplies will have far-reaching effects on global commerce and life as we know it.

Previous presentations by peak oil experts Michael Ruppert and Richard Heinberg drew standing-room-only crowds in Eugene venues.

Now another peak oil expert is coming to town: oil-analyst-turned-environmental-activist Jan Lundberg, who coined

the term "petrocollapse" before anyone was talking about peak oil. Lundberg's father started The Lundberg Survey, a "bible" for oil analysts, which predicted the 1979 oil shock. Lundberg himself went green in the late 1980s, ditching his car and publishing *Auto-Free Times* magazine. He went on to found Culture Change ([www.culturechange.org](http://www.culturechange.org)), a Berkeley-based nonprofit that aims to educate the public about petrocollapse, de-pave



Lundberg

the American landscape and wean people from their fuelish ways.

"People are a little nervous about the topic. They see it as scary, or all doom and gloom," Lundberg said. "And there is a gigantic basket of threats that is falling on our heads. But we also need to discuss the more positive aspects of life, like beauty and music. We need to change people's minds, bodies and spirits — a culture change," Lundberg said.

Lundberg will present "Petrocollapse and Culture Change" at 7 pm Feb. 28 at 180 PLC on the UO campus. Following his presentation will be the screening of two films: *Our Synthetic Sea* (about plastic pollution) and *The Power of Community: How Cuba Survived Peak Oil*. A sliding scale donation is requested.

For more information, visit [www.petrocollapse.org](http://www.petrocollapse.org) — Kera Abraham

## PIELC RUNS MARCH 2-5

The UO's annual worldwide gathering of environmental lawyers and activists is coming up March 2-5 and is expecting 4,000 people this year from more than 50 countries.

The Public Interest Environmental Law Conference (PIELC) is the oldest and largest of its kind, and this will be its 23rd year. The conference, open to the public, is organized by the volunteers of Land Air Water, a student environmental law society, and is sponsored by the non-profit Friends of Land Air Water.

The four-day conference includes more than 125 panels, workshops, and multi-media presentations addressing the entire spectrum of environmental law and advocacy. Topics include: forest protection and ecological restoration, grazing and mining reform, labor and human rights, air and water pollution, Native American treaty rights, globalization and "free" trade, environmental justice, corporate responsibility, marine wilderness, international environmental law, water rights and dam removal, oil and gas litigation, genetic engineering, and urban growth.

Keynote speakers this year are still being finalized, but so far include Dinah Bear, Alfred Brownell, Margie Eugene-Richard, M.C. Mehta, Evon Peter, David Orr, Antonio Oposa, Zygmunt Plater and James Woolsey. Short biographies of the speakers and a full program will be available soon at [www.pielc.org](http://www.pielc.org)

losses of our own domestic civil liberties. Award-winning director Carol Horne and a group of 20 local citizens will present the reading of the play by Victoria Brittain and Gillian Slovo. Personal narratives of detainees and their families follow the lives of four men who were imprisoned while never formally charged or permitted to defend themselves in a court of law.

For more information, visit [www.bordc.org](http://www.bordc.org) or call 343-7858.

## CLOSING FOR COLD

Fairweather skiers and boarders beware. As we're hit with record-breaking lows, high winds and the brutal cold, ski areas across Oregon have either shut down or severely curtailed operations for short periods of time.

Mount Bachelor halted all operations Feb. 4 when winds reached speeds upwards of 70 mph. This past weekend, Bachelor's morning update reported temperatures of 3 and 5 degrees Fahrenheit in the 9:15 a.m. snow report with a promise to update at 9:45 to advise callers of "warming temperatures." Normally Bachelor updates the snow phone at around 7, 9 and 11 am and 1 pm so the 9:45 update was extra.

And on Feb. 17 Hoodoo shut down at approximately 1 pm citing "severe weather conditions," with temperatures dipping below zero and winds up to 68 mph. Hoodoo's owner Matthew McFarland said it's the first time the area has had to close during regular operation in three years.

And up at Mount Hood, two of the main high-speed quads shut down Feb. 17 and skier visits were about a third of the normal crowd. But Marketing and Sales Director Mark Tragethon said they're still having a great season, thanks to all the snow. Hood currently has about a 12-foot base.

President's Day Weekend is statistically one of the busiest weekends of the season and ski areas count on high numbers of visitors for revenue. But this year, the number of skiers and boarders to hit the slopes plummeted with the temperature. "On Friday, we did a tenth of the business we normally do," McFarland said. Saturday wasn't much better. But on Sunday, with clear skies and slightly warmer temperatures, he said Hoodoo had more people show up than normal. "I think people just waited and skied when it was a little warmer," he said. — MB

## CLARIFICATIONS/ CORRECTIONS

In our Dec. 22, 2005 news brief, "LTD's Legal Legacy," regarding LTD General Manager Ken Hamm, the second paragraph needs clarification. It should read: "In October 2002, Former LTD Human Resources Manager David Dickman filed a complaint against Hamm with the Government Standards and Practices Commission (GSPC), alleging, among other things, that Hamm had used public resources for personal use, in violation of state law. The staff preliminary reviewer recommended that the GSPC proceed with a formal investigation, but in a January 2003 meeting, the commission voted to dismiss the case."

## GUANTÁNAMO PERFORMED

A broad coalition of local peace and social justice groups is sponsoring a dramatic reading of the play, *Guantánamo: Honor Bound to Defend Freedom*, at 7 pm Saturday, Feb. 25 at the First Christian Church 1166 Oak St. in Eugene. Doors open at 6:40 pm. The event is free, but donations will be accepted. A moderated discussion with the audience will follow the reading.

The reading is part of a nationwide effort to highlight the Bush administration's unlawful treatment of detainees, while linking it to

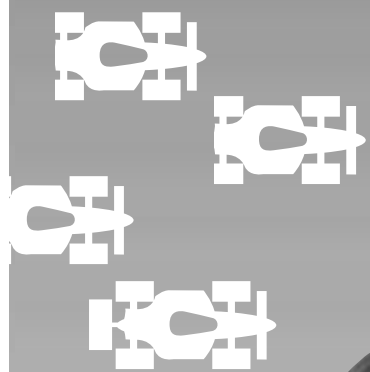
## Happening people BY PAUL NEEVEL

### Nancy Zimmermann

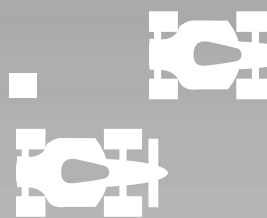
As a child growing up in suburban Westchester County north of New York City, Nancy Zimmermann was an obsessive artist. "My mother recalls that I would sit and draw for five or six hours," she says. Zimmermann also remembers the small amphibians that lived in ponds near her home, and the dawning of environmental awareness. "I was angry when yuppies moved in and used herbicides," she says. "Before long the frogs were gone." Zimmermann met her partner, Simon Strange, when both were students at Wesleyan University in Connecticut, and returned with him after graduation to his home town of Eugene. Now the mother of two young children, she volunteers 20 hours a week as director of MECCA, the Materials Exchange Center for Community Arts. "It combines my interests in art and in environmental sustainability," she notes. Founded in 2002, MECCA accepts donations of surplus plastic, paper, textiles, and other materials, sells these art supplies for low prices, and offers workshops for kids and adults in its studio at 43 W. Broadway. Learn about hours, donations, volunteer opportunities, and special events at [www.materials-exchange.org](http://www.materials-exchange.org)





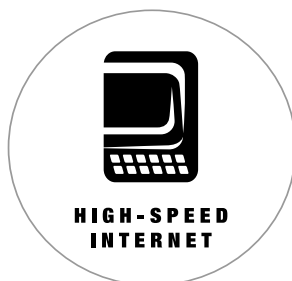


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## news BY BRETT CAMPBELL

# Design for Living

Vancouver, B.C., shows how to make a downtown work.



**S**ometimes it seems towns have only two choices: Stay green and small, or grow large and sprawl. But a few cities have proved that it's possible to be both greener and more urbanized, growing in population and vitality — without forfeiting quality of life for suburban sprawl. As Eugene approaches a critical moment in revitalizing its long-languishing downtown, we can learn from other growing cities that have made our community's vision of a compact, vibrant, green urban core a reality.

Urban planning consultant Gordon Price has been involved in one of the world's most celebrated downtown revivals. As a longtime city councilor in Vancouver, B.C., he participated in many of the civic decisions that made its downtown a marvel of walkability and urban vitality while improving its connection to nature. He's also taught planning at the University of British Columbia and at Portland State University, serves on the board of Northwest Environmental Watch, and writes and lectures widely on urban development issues.

Price explained Vancouver's success to an audience of more than 150 at Eugene's Downtown Athletic club recently; he was introduced by Mayor Kitty Piercy, who counts him as an influence on her own ideas about sustainability. Although Price was careful to caution that he wasn't trying to tell any city how to grow, Vancouver's success — and even some of its mistakes — offers lessons that can benefit Eugene.

After some "urban removal" mistakes in the 1960s, Vancouver's planners re-started the downtown revival by determining citizens' values. Residents said they wanted a city that was "clean, green, and safe." To achieve those goals, Vancouver followed a recipe for smart downtown growth that included:

• **Density.** Downtowns need sufficient density of residents that retail businesses can function without requiring people to drive from outlying areas. But in the 1960s, Vancouver learned the hard way that density doesn't mean exclusive reliance on high-rise condos and apartments.

• **Diversity.** What draws people downtown are varieties of experience, including schools, community centers, and neighborhood-based supermarkets, parks and other green spaces, and other public social amenities. That also includes a diverse social environment, including 10 to 20 percent affordable housing.

• **Transportation access.** Vancouver

strives to give downtown residents easy access to multiple transport options, including walking, biking, buses, taxis and driving. People are more willing to live downtown if they know they're not going to be forced to walk long distances in the rain. Once they live there, however, they tend to find walking preferable to other modes most of the time, which leads to ancillary benefits such as more safety and less obesity.

• **Design.** Planned to be experienced at a stroll, Vancouver imposes design standards such as narrow streets, trees, semi-private space (test: can you walk naked in your living room without being spied by neighbors?), and transport stops and stores no more than a five minute walk away. Developers who wanted to make millions off luxury condos were required to provide attractive affordable housing as well.

Even Vancouver's planners have been surprised at their success. The downtown population has exploded over the last two decades — yet the number of auto trips actually declined last year, perhaps a first in urban history. As density has increased, car congestion decreased, as residents replaced driving with walking and biking.

Not every policy worked as planned. A parking garage the city forced a downtown supermarket to build goes largely unused as shoppers prefer to walk or bike or take public transit there. When a downtown developer offered to build an elementary school as one of its required social amenities, the city initially turned it down, thinking there'd be no demand — only to reverse course later when more and more families began moving to attractive downtown housing.

How did Vancouver do it? By setting clear policies based on citizens' core values, then insisting that developers abide by a clear, strict set of design and other standards that followed those values. Learning when to say no to developers, Price noted, is as important as saying yes. In return, Price said, those developers who were willing to cooperate with the public's wishes received cheap land, permission to build densely — and no mid-game rule changes. Result: They're enjoying substantial profits as the city's attractiveness has lured more residents and business.

Vancouver has proved that we don't face a false choice between stagnation and sprawl, that paradoxically, a city can be more livable and natural at the same time it's becoming more urban — if it's planned properly. Eugene can learn from its success.

EW



# Trees for Teens

Volunteers break dirt to fund a downtown teen center.

**"O**K, everybody, it's time to gather in a circle!"

The hundred people milling about in front of the dining hall started moving. Teens — some with purple or fire-engine red hair — herded fraternity guys and sorority women, environmental studies majors and community members into shape. At 10:20 on a Saturday morning, the fourth LEAD Plant-a-Thon at Camp Harlow was about to begin.

Becca Purkey, a 14-year-old from Junction City High School, was a teen leader for the day. She spoke slowly and loudly: "OK, say your name, share what you're

excited about, and LEAD people, share your life assignments."

LEAD, which stands for Leadership, Adventure, Education and Direction, is a non-profit organization for low-income teens. Begun in 1998 as a partnership with the city of Eugene, LEAD now serves 34 teens directly and aspires to help many more with a proposed teen center, preferably downtown. The youth who come for family dinners and outdoor adventures — not to mention City Council meetings — commit to school and to their "life assignments."

"My life assignment is to build fun bikes," said one teen. Or "to make class-



Chloe Shipp, community service organizer for Kappa Delta sorority, prepares the hole as Terra Williams, LEAD participant and board member, brings out the tree.

rooms more humane for young people," said another. Adults added, "to facilitate heart connections" and "to teach men how to share their feelings."

In the short term, however, everyone's

assignment was the same: to plant trees and raise money. According to Molly Gordon, LEAD intern and junior in the UO's Family and Human Services program, the monetary goal was around \$5,000. Plant-a-Thon participants collected flat amounts of money for every tree they planted from sponsoring friends and family. And many saplings awaited a place in the cold ground.

"We have 2,100 trees, and the temperature is right around freezing," said LEAD founder and executive director Maj Rafferty, urging everyone to stay warm. Some of the LEAD teens wore sleek gear donated by SportHill, a Eugene-based outdoor clothing company. Weyerhaeuser, Roseburg Forest Products, and several nurseries donated trees, and FOOD for Lane County provided lunch.

Two Weyerhaeuser representatives trained everyone on keeping saplings alive between tree bag and soil, and LEAD teens paired off with community members. Half the participants headed up the road; half hiked to what Colin Halstead, Camp Harlow guest services director, called "the back 40."

Rafferty and Gordon were both awed. Three previous Plant-a-Thons each attracted 30 people; Saturday almost quadrupled that number, thanks to Gordon's UO connections.

Jessica Spaulding, a young woman from Cascade Middle School, surveyed the field. She loved planting trees because, she said, they were "making the camp a better place for animals."

Caleb Pruzynski, a 13-year-old LEAD board member and teen center co-coordinator, planted quickly and efficiently. He began to warm up and took off his hat. Caleb raised the most money last year, but he was excited this year about funding the teen center.

For Will Ross, Caleb's classmate at the Network Charter School, the teen center was also fueling his shovel. "There's a big problem in Eugene with teens on the street, doing drugs and being homeless," he said, speculating that a teen center would help with downtown "street kid" issues. Will found a grub and carefully placed it back in the ground.

By 1 pm, only 350 trees remained. Eugene Mayor Kitty Piercy showed up to help. Piercy was impressed that the teens were "getting their voices heard and helping their community."

Rafferty noted that trees planted a few years ago were as tall as she is — about 5'8". "As the young people grow up, the trees grow," she said. "These are teens who will make positive change in the world." **EW**

# Semi-Stinky

LRAPA evaluates J.H. Baxter's emission-control measures.

**I**t's been a year since J.H. Baxter & Co. signed an agreement with Lane Regional Air Pollution Authority (LRAPA) to install new odor control equipment, in an effort to reduce the smelly emissions that bother nearby residents.

A consulting firm has found that the measures taken by Baxter under the Best Work Practices Agreement have reduced creosote and fuel oil emissions by two-fifths. Complaints about the plant have dropped by a similar fraction, but some neighbors insist that the air still stinks — just maybe a shade less.

Baxter's plant on Roosevelt Boulevard treats wood for industrial use, driving preservatives such as creosote, pentachlorophenol and arsenic, all of which the EPA considers known or probable human carcinogens, into lumber. In the process, some of these chemicals are emitted into the air, creating a stench that is unpleasant at best.

The plant has been operating since 1943, but over time, the densely populated Bethel, Trainson and River Road neighborhoods have sprouted up around it. Now, both the company and its neighbors are coping with the unfortunate siting of a polluting plant within one mile of about 7,000 residential homes. That sticks regulators with the job of trying to contain the plant's pollution — in the ground as well as the air. While Baxter works with LRAPA to reduce its air emissions, it's also working with the Department of Environmental Quality to contain a plume of arsenic in the soil and a pool of pentachlorophenol contaminating the groundwater below the plant.

Neighbors have identified a host of health effects they suspect are related to Baxter's emissions, from the bothersome — headaches, dizziness, burning eyes and throat — to the critical. Three people living near the Baxter plant have been diagnosed with acute myelogenous leukemia, a rare cancer. Complaints about Baxter, as logged with LRAPA, increased from about 70 in 2001 to more than 700 in 2004.

But due to a lack of air monitoring data, neighbors can't prove that Baxter's pollution is making them sick. So they latch onto their next-best bet: pushing LRAPA to fine Baxter for each odor complaint, pursuant to a state nuisance ordinance the LRAPA board adopted in 2001. Baxter representatives deny that the plant's emissions are in any way harmful or bothersome, reserving the right to litigate over any fines LRAPA might impose. LRAPA has not yet fined Baxter.

Wishing to pursue a cooperative rather than punitive approach, in February 2005 the LRAPA board negotiated a Best Work Practices Agreement with Baxter, planning engineering fixes to quell the stench. Baxter, in return, got temporary impunity; LRAPA can't cite the company for nuisance rule violations while the agreement is in effect.

In compliance with the agreement, Baxter modified its vacuum system and installed an odor control system at a cost of \$380,000, resulting in a 39 percent reduction of creosote and fuel oil emissions from the site, according to a November 2005 report from Global Environmental Solutions. The consultant, hired by Baxter, suggested two additional modifications that could further reduce odor emissions by about 9 percent, but doubted that greater gains could be had for a reasonable cost.

Baxter also performed air emissions modeling, using naphthalene as a proxy for other chemicals. The models indicated that the naphthalene levels only exceeded the odor threshold in limited areas just beyond Baxter's property line.

LRAPA collected seven air samples from Baxter's property boundaries between January 2005 and January 2006, at \$2,000 a pop. The data support Baxter's models, showing that only low concentrations of hazardous air pollutants drift over the company fence line. At a Jan. 10 LRAPA board meeting, Baxter plant manager Gary Hunt said that the results show that there are no health hazards leaving the Baxter property. Hunt did not respond to requests for comment.

From the neighbors' perspective, the engineering fixes may have worked to some extent. Complaints about Baxter dropped by 40 percent in the last half of 2005 as compared with 2004 numbers.

"The odor is not as strong as it was, but it's still there," said Kimm Marshall, who lives several hundred yards from the Baxter plant. "It's constantly in the air and it's still harmful. I'm not satisfied until that plant's closed down."

Baxter's air contaminant discharge permit is currently up for renewal, and LRAPA may absorb the existing Best Work Practices Agreement measures into the renewed permit. LRAPA Director Merlyn Hough said that if neighbors continue to complain about the plant's emissions, the agency will likely addend and extend the agreement with Baxter, a move that could further reduce the odors but would also protect the company from nuisance fines.

"I'm not concerned about shielding [Baxter] from fines," Hough said. "In my mind, it's more effective to negotiate solutions rather than pushing it toward litigation."

But River Road resident Becky Riley disagrees. "All that a new BWPA would accomplish is protecting the company from further enforcement actions," she wrote in a Feb. 14 letter to the LRAPA board. "Fines might be the only way to motivate the company to make the expenditures necessary to really control its pollution."

— Kera Abraham

For more background on Baxter's air pollution, see EW's 2/3/05 cover story: [www.eugeneweekly.com/2005/02/03/coverstory.html](http://www.eugeneweekly.com/2005/02/03/coverstory.html), and visit [www.lrapa.org/public\\_education/JH\\_Baxter](http://www.lrapa.org/public_education/JH_Baxter) LRAPA's 24-hour complaint line: 726-1930.





Clockwise from top left are Peyton Lieuallan, Christie Hill and a snoozing out of town visitor, Lieuallan and Gwen Griffith, and Andrea Bradshaw.

## Looking for Mates

In 1589, William Lee invented the first knitting machine undercutting hand knitters six to one. This foreshadowed centuries of disembodied labor, devaluing textiles and leaving socks vulnerable to human carelessness. Today, these distant relatives to stockings crowd dresser drawers, clog wastewater disposals and are left lying around aimlessly without purpose.

Co-owner of Emerald Laundromat and attorney Gwen Griffith, strategized a "Single Sock Loveline" to harness the abandonment. "I'd been reading the *Weekly*, reading the personals which are so fun and I thought, 'you know, these socks are looking for mates, just like in the personals,'" said Griffith.

Socks "stick to the tops of washers like peanut butter to the roof of a mouth," said her husband, Peyton Lieuallen. Each week, Lieuallen finds an average of five socks per day lost without their partners.





# Sudsin' Duds

## Hanging out at the coin-op

STORY AND PHOTOS BY JULIA CARR

Expressionless faces shift back and forth like robots, hardly taking notice of me. I'm sitting in a chamber — machines whir, coins echo from metal boxes, florescent lights glare off the cold tile floor. Not one person relates to the other, yet each performs a task shared by all of humanity.

Bill Moyers once said, "Creativity is piercing the mundane to find the marvelous." At Emerald Laundromat, 165 E. 17th Ave., returning customers agree on three marvelous things: The place stays clean, the location is good and the owners are friendly.

Owners Peyton Lieuallen, a retired school superintendent, and his wife, Gwen Griffith, an estate-planning attorney, bought the 'mat in August 2004. Before then, ownership changed hands several times over about 13 years and some people recite sour memories of earlier years. Betsy Payne of Eugene has washed her family's laundry for seven years at Emerald. Before the recent owners, she said it was typical for people to hang out, drink beer, smoke and watch loud television. These days, Lieuallen arrives every day to oust stragglers and keep the place clean and tidy.

Laundromats are one of the few public places where people gather out of necessity. From UO law students to the homeless community, the laundromat knows no discrimination. At Emerald, the free WiFi hookups allow college students a place to focus on studies. Televisions provide entertainment for sports fans who won't miss a game. And open bathrooms provide customers and street folks a place to pee.

One seemingly homeless man clattered through the door weighted down with several large packs, one a plastic yard bag full of cans. He set everything down and hit the john. Upon leaving, I stopped the man and asked why he used this 'mat. Words fell from his mouth like change from a slot machine, quick and deliberate yet bewildered and undecipherable.

"What did you say to him?" asked Steven, a middle-aged, balding man who sat nearby reviewing investment papers and claimed to be a "semi-retired financial analyst." Steven works part time delivering "nuclear medicine" to various parts of the state. The medicine, he explained, is injected in patients as a tracking device to monitor things in the blood flow. Steven said he comes to Emerald Laundromat every week, even though he's got a washer and dryer at home with his wife and 16-year-old daughter.

"Why do you use the mat if you have a washer at home?" I asked.

"That's a very good question," he said and repeated while trailing into distant thought. "A very good question. I guess because everyone else uses it at home. It's a dark basement and the machines are stuck in the corner. I have to go downstairs. I'd just prefer coming in here."

By far the brightest star on the streets at night, Emerald Laundromat's fluorescent lights blast out large plate glass windows showcasing laundry dwellers across 17th Avenue behind Safeway. People come for the convenience factor and often hop over to Safeway for groceries.

One Tuesday evening, two college students argued over the washers. "Do I put detergent in 1, 2 or 3?" asked Pavel Mitaru, a sophomore in human physiology at UO.

"Why don't you read the directions?" said his friend Julie Mastasiuk.

"Are you kidding me?" he mocked. "Do I want hot, warm or cold?"

"Just do warm," she replied.

Mitaru, a newbie at Emerald Laundromat, arrived with three friends and all their dirty laundry in a 1989 Chevy Mark III conversion van. Mastasiuk said even though her apartments provide laundry facilities, "they're in the middle of nowhere. I have to go down all these stairs where it's dark. I don't like it down there."

There's no telling whom you'll meet at the mat. A nationally acclaimed illustrator (who declined to give her name) and her husband, known as "Sunset Lou," have laundered at Emerald for more than seven years.

The couple once performed in a jug band at the Seattle Folk Festival, she on washboard and he on a National steel guitar. Now, with readily available stock illustrations cutting off her income, she considers Eugene a "bedroom town" and sells most of her artwork on the Internet and at California galleries. She used to publish in *Atlantic Monthly*, *Playboy*, *Esquire*, *Forbes*, *The New York Times* and "all the big ones." But since deadlines make illustrators crazy and the Internet provides a backlog of stock images, galleries are experiencing a rebirth. "Don't you *know* about the art movement?" she asked while folding her skivvies.

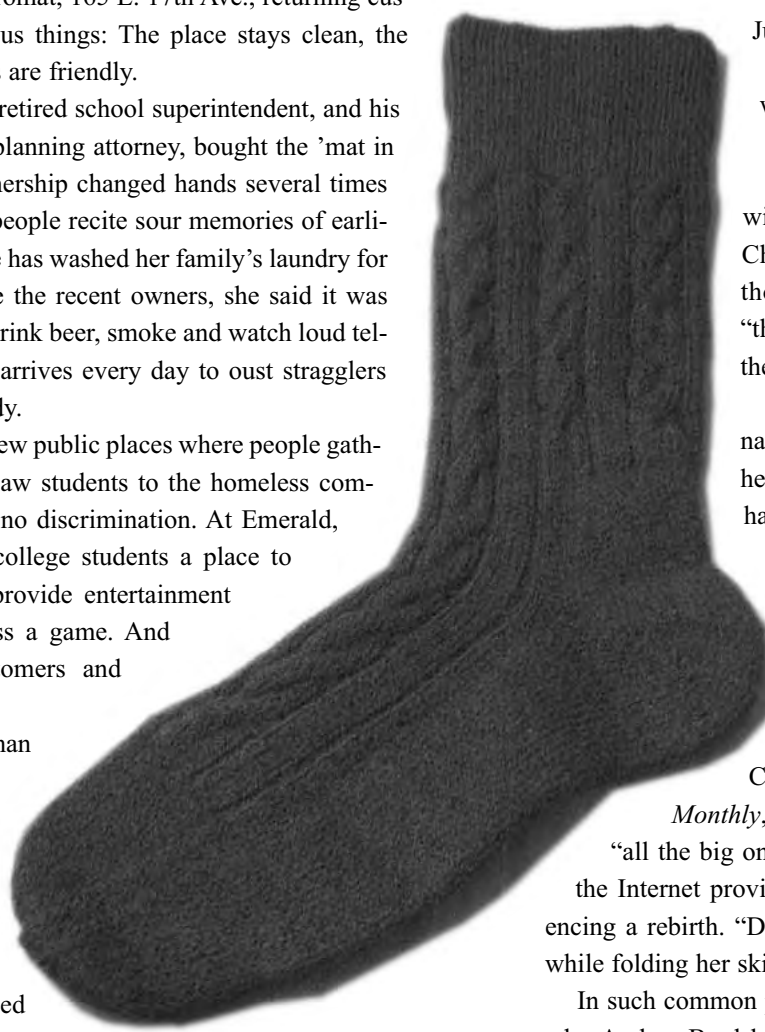
In such common places it's best to mind your own business. Which is why Andrea Bradshaw only laughs and whispers under an orchestra of spin cycles about a man drinking beer at the other end of the 'mat. "I see him in here all the time drinking beer," she said. "It entertains me."

A two-year Emerald devotee, Bradshaw avoids the competing laundry up the street after a bad experience with "pretentious frat boys." Upon folding her last Hello Kitty towel, she hooked a satisfied grin to a pair of red and black stained pigtails, whipped out a pack of Parliaments and said, "I'm gonna go light this shit on fire."

In her wake, a couple cranked up the television to hear "Say Anything" on one of the two sets. In an environment of mixed personalities, conflicts arise from the dueling TVs. When exercising a mundane task, televisions take the brunt of human boredom and drive customers crazy.

Sunset Lou's wife complained of TV turmoil. "The TV is a nuisance," she said. "Sometimes a kid will come in and play cartoons real loud."

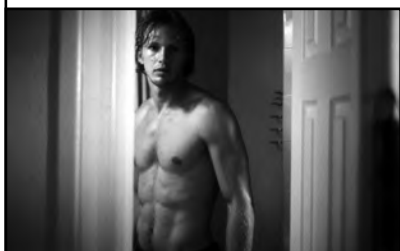
"I hate laundromats," said Linda Williams, a commuter from rural Lorane. "I hate those two TVs."





# UO CULTURAL FORUM PRESENTS

## The Annual QUEER FILM FESTIVAL



6pm - Reception with art exhibit  
7pm - *Gay Sex in the '70s* (2005)  
8:30pm - *Loggerheads* (2005)  
10pm - *Tropical Malady*  
(Sud Pralad 2004)

**SATURDAY, FEB 25 AT 6 PM, PLC 180, \$3**

## The Harlem Globetrotters

Tickets start at \$15  
Ticketswest.com and outlets

**SUNDAY, FEB. 26**  
**AT 2 PM,**  
**McARTHUR COURT**



## Pendulum Aerial Dance Theatre in Crimson Cabaret

*Dream-like movement with aerial silk, trapeze duets, jazz dance, contortionism, and sensual theater*

More at [www.pendulumdancetheatre.org](http://www.pendulumdancetheatre.org)  
TICKETS: \$16-\$20 - [hultcenter.org](http://hultcenter.org), 682-5000

**TUESDAY, MARCH 7 AT 7:30 PM, HULT'S SORENG THEATER**



## emuLAN

24 hours...200 players

Start: Saturday | March 11 | 4pm  
End: Sunday | March 12 | 4pm

Place: University of Oregon | EMU Ballroom

Games: Battlefield 2, Counterstrike, Half-Life 2, Halo 2, Quake 4, Doom 3, Unreal Tournament, StarCraft, and more....

Free Food | Free Beverages | Free Swag | Prizes

Cost: \$12-\$15 advance | group prices available  
Ticket Purchase: EMU Ticket Office | 346-4363

Check out **emuLAN Forum** for more details  
[emulan.uoregon.edu](http://emulan.uoregon.edu)

## ONEIDA

**WITH PARCHMAN FARM  
AND THE MOOD**

TICKETS \$8-10

UO TICKET OFFICE IN EMU 346-4363 OR WOW HALL

**WEDNESDAY, MARCH 15 AT 8 PM, WOW HALL**

**More info on cultural forum events: 346-4373**



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THE SHIRTS FOR A CURE TOUR**



**wowhall**  
**Fri Mar 31**

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**THURSDAY**

NEW ALBUM ON ISLAND DEF JAM MAY 2ND, 2006

**THE NUMBER TWELVE  
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**Relient K - Sold Out - Thank You!**



# WHAT'S happening



In the coming month, Maude Kerns Art Center is home to a comprehensive overview of the work of **Mike E. Walsh**, "Walsh Timeline 1972-2006." Walsh, who earned his BFA from the UO in 1972, is a native Oregonian. His work, seen in 80 solo shows and 300 group shows over the years, addresses social, cultural and environmental issues. The loss of friends to AIDS led Walsh to create installations that dealt with the HIV/AIDS crisis, seven of which are included in this retrospective. The exhibit is also the premiere of *Palace Walk: Codex B*, a massive installation inspired by Walsh's recent trip to Egypt, which takes its name from the work of Egyptian author Naguib Mahfouz. "Walsh Timeline" opens Friday evening with a performance by local science fiction band LaunchPad. See Friday Calendar.



As February winds down, so does **Readin' in the Rain** – but not before going out with a bang. *Crescent* author **Diana Abu-Jaber**, an engaging and entertaining speaker, appears Thursday, Feb. 23 at the Hult Center for a free reading and discussion of this year's book. Were the lush descriptions of food in Abu-Jaber's story enough to make your mouth water? You may want to hurry out to the UO Bookstore or Tsunami Books by Thursday, Feb. 23 (that's today!) to pick up tickets to Saturday night's fund-raising Dinner With Diana, which takes place at 5th Street Market and is hosted by Café Soriah (advance tickets are necessary). Abu-Jaber will also be signing books on Friday at the UO Bookstore and Saturday at Tsunami Books. See Calendar.

Friday, Feb. 24, says **Last Friday ArtWalk** cofounder Sterling Wallach in an e-mail, is a "good time to plant yer peas and catch the Last Friday ArtWalk." This month's artists and venues include Marilyn Kent, whose "Love Birds and Others" (below) is on display at Infinity Mercantile and Scott Boyes, whose "Big Paintings of Small Toys" you can see at the Fire House Studio. See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) and Friday Calendar.



The Eugene Ballet Company's season continues with ***The Princess and the Pea***. Based on Hans Christian Andersen's fairy tale, the EBC's version, choreographed by Daniel Pelzig, includes a flat-footed princess, a nerdy prince and a tribe of 12 cavorting mattresses. Mattresses dancing a ballet? Yes, you read that right. The two-shows-only program also includes Artistic Director Toni Pimble's *Swing Kings!*, a tribute to the Big Band era. See Saturday Calendar.

In 2001, Pulitzer Prize-winning cartoonist and author **Art Spiegelman** watched the events of 9/11 unfold from his downtown Manhattan home.

In the two years that followed, he worked on a series of cartoons expressing and exploring his horror at both the attacks and at the government's response to them. *In the Shadow of No Towers* is an oversized tome, its cardboard pages covered with two-page spreads that tell two stories: one of a family's life during and after the attacks, and another, unexpectedly, of the history of early newspaper comics.

Reading *In the Shadow of No Towers* is a visceral experience; the book's weight and size is uncomfortable in the hands, and you must find a way to fit yourself around it – and it into your mind. Spiegelman discusses the book this week at the Jaqua Concert Hall. Tickets are free and available by calling the UO's Comparative Literature office at 346-3986. See Tuesday Calendar.





# 23

## THURSDAY

Sunrise 6:59am; Sunset 5:53pm  
Av High 52; Av Low 35

**GATHERINGS** Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

PeaceHealth Medical Group Health Fair with informational displays on many topics, screenings, door prizes and more, 1pm-6pm, Barger Medical Building, 4010 Aerial Way. 686-6873. FREE.

Grand Jury Roadshow, an educational forum on Grand Juries, criminal prosecution and the use of confidential informants, presented by attorney Lauren Regan of the Civil Liberties Defense Center, 6pm, First United Methodist Church. 687-9180. FREE.

North Delta Neighbors informational meeting about the siting of McKenzie-Willamette Medical Center on the property occupied by River Ridge Golf Course, 7pm, Gilham Elementary School, 3307 Honeywood. FREE.

Town Hall Meeting with Senator Floyd Prozanski and Representative Paul Holvey, 7pm, Hillyard Community Center. FREE.

The Apollo Power Hour, learn about energy independence with the Bus Project, 7pm, Eugene City Brewery, 840 Olive. 344-9999. FREE.

**KIDS** What's Up? for grades 1-6 with Imagine-a-Nation Puppet Theater, 4pm, Downtown Library. 682-8316. FREE.

Elementary campus open house, meet teachers and staff and tour school building, try coffee bar and desserts, 6:30pm, Lifegate Christian School, 2801 W. 18th. FREE.

**LECTURE** "Could Philosophy Renew Our Human Identity?," Stephen Erickson, 4pm, Gerlinger Lounge, UO. FREE.

**LITERARY ARTS** Diana Abu-Jaber reads and speaks, 7pm, Hult Center. FREE.

"Grandfather Talks: The Earth Speaks," discuss the teachings of the Lipan Apache people and books by Tom Brown Jr. with Linda Redmon and Steve Kreigh, 6pm, Mount Pisgah Arboretum Visitor Center. 7474-1504. \$4 sug. don.

Weapon of Choice: Voice! poetry open mic, 7pm, Morning Glory Café. Leah, 687-3421. FREE.

**MUSIC** Dick Hyman, 7:30pm, Jaqua Concert Hall. 434-7000. \$23-\$32.

Deadwood Revival, 8pm, Cozmic Pizza. \$4.

Nancy Andrew, flute, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Action Action, Something for Rockets, Men Women and Children, Ahimsa Theory, 9pm, WOW Hall. \$8 adv., \$10 dos.

Breakers' Throwdown with DJs D Phi and the Audio Schizophrenic, breakdancers encouraged, 9:30pm, Sam's Place. 683-7357.

**ON THE AIR** "Breakfast With Nancy" features Congressman Peter DeFazio taking listener calls, and Mary O'Brien on environmental activism, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Frank Lang, author of *A Nature Notes Sampler: Commentaries on the Environment of Southern Oregon and Northern California*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Kickin' Back" with John Smith, 6:30pm, KLCC 89.7 FM.

**THEATER** Act 1 Festival, two sets of one-act plays, one set tonight, Feb. 25 and March 4; second set tomorrow and March 3 & 5, Pocket Theatre, Thurston High School. 744-5140. Reservations at 988-5350. \$5.

**VOLUNTEER** Orientation for wetlands volunteers interested in leading environmental education activities, 6pm, West Eugene Wetlands. Register at 683-6483.

# 24

## FRIDAY

Sunrise 6:58am; Sunset 5:55pm  
Av High 21; Av Low 36

**ARTS/VISUAL** An opening for "Walsh Timeline: 1972-2006," a Mike E. Walsh retrospective, with music by LaunchPad, 6pm, Maude Kerns Art Center. \$3 don.

Last Friday Artwalk, self-guided tour through more than 13 venues around town, 6pm-9pm. For details and locations go to [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) FREE.

Last Friday ArtWalk openings include "Love Birds and Others," work by Marilyn Kent, Infinity Mercantile; "Big Paintings of Small Toys," work by Scott Boyes, Fire House Studio; work by Jennifer Horn, Better Yet, 6pm. FREE.

**BENEFIT** Oregon Law Students' Public Interest Fund 11th annual benefit auction with presentation of Community Service Awards by Federal District Judge Ann Aiken, 6pm, Knight Law Center, UO. Tommy, 346-3879.

**FILM** Filmmaker Lee Mun Wah presents a screening of his film *Last Chance for Eden*, 6:30pm, 226 Building 19, LCC. Ellen, 463-3660.

**GATHERINGS** City Club: "Who and Why: Myths of Homeschooling" with Cynthia Whitfield, 11:50am, Downtown Athletic Club. \$3, members free.

UUCE Singletarians meeting, activities, conversation and refreshments, open to all single men and women, 7:30pm, Unitarian Universalist Church. 729-6655. FREE.

**KIDS** Prospective parent information meeting, noon, The Village School, 2855 Lincoln. 345-7285. FREE.

Half Day of Art: cartooning and clay stepping stones, noon, Applegate Elementary. Register at 767-0143. \$16.

Young Readers book group,

discuss *The City of Ember* by Jeanne DuPrau, 7pm, Barnes & Noble. FREE.

**LITERARY ARTS** Diana Abu-Jaber signs books, 1pm, UO Bookstore. FREE.

Bao Phi, spoken word artist, with Resident Anti-Hero, 7pm, Gerlinger Lounge, UO. FREE.

**MUSIC** Community potluck and concert with music by Mbira Magic and Richard Crandell, 6pm, 7:30pm music, River Road Park Annex. 689-9494. FREE.

Collegium Musicum, 7pm, Beall Hall, UO. FREE.

The Jazz Café, 8pm, 178 Music, UO. \$5, \$3 stu., sr.

Heavyweight Dub Champion, Dr. Israel, Resident Anti-Hero, 10pm, WOW Hall. \$8 adv., \$10 dos.

**ON THE AIR** "Breakfast With Nancy" features Hart Williams and Mad Mac, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses an overview of California political issues and Schwarzenegger's plans and proposals with Tony Quinn, author of *California's Political Geography*, 8am and 8pm, KRVM 1280 AM.

**THEATER** *I Love You, You're Perfect, Now Change*, 8pm tonight and tomorrow, Actors Cabaret of Eugene. \$13-\$17; \$31.95 dinner and show.

Act I Festival continues. See Thursday, Feb. 23.

# 25

## SATURDAY

Sunrise 6:56am; Sunset 5:56pm  
Av High 53; Av Low 36

**ARTS/VISUAL** Family Day with hands-on art studio projects and more, 11am-4pm with storytelling by Mark Lewis at 1pm, Jordan Schnitzer Museum of Art. FREE.

Open house, noon-5pm, Eccentricities Gallery, 2368 Agate. FREE.

An opening for work by Elmira Elementary art students in grades 4 & 5, 1pm, Applegate Art Gallery, Veneta. 935-4286. FREE.

**BENEFITS** "It's About a Revolution," a benefit for Sexual Assault Support Services, Multidisciplinary Association for Psychedelic Studies, Center for Cognitive Liberty and Ethics, Aerious Foundation and Northwest Coalition for Alternatives to Pesticides, with music and entertainment from Peter Wilde, Scotty Perey and Ginger Cloud, door prizes, silent auction and more, 1pm, WOW Hall. \$5.

5th Annual Cascadia Forest Defenders Silent Auction, "Love the Forests," with vegan pizza dinner and desserts and a showing of "Forest Defense in Action," 6:30pm, World Café. For tickets e-mail [forestdefenders@riseup.net](mailto:forestdefenders@riseup.net) \$7 adv., \$10 dos.

**COMEDY** AutZen Masters vs. Hult Center Fielders, 8pm, ComedySportz Theater. \$8, \$6 stu.

**DANCE** Eugene Ballet Company presents *The Princess and the Pea*, 8pm tonight and 2:30pm tomorrow, Hult Center. \$12-\$38.

**FILM** UO Cultural Forum Annual Queer Film Festival reception, 6pm, PLC Courtyard; *Gay Sex in the '70s*, 7pm; *Loggerheads*, 8:30pm; *Hellbent*, 10pm, 180 PLC, UO. FREE.

*Skidoo*, 7pm, Tsunami Books. Don.

**GARDENING** Hands-on composting with an OSU Lane County master gardener, 10am, GrassRoots Garden, 1465 Coburg Rd. 682-5542. FREE.

Greenhouse seminar with Doug Perkins from Hall's Greenhouses, 10am, Gray's Garden Center, Eugene. Register at 345-1569. FREE.

"Ready, Set, Piel," get expert planting ideas and learn about new apple and berry varieties with Stuart Leaton, Gray's Garden Center: 10am Eugene, 2pm Springfield. FREE.

**GATHERINGS** 68th Annual Oregon Logging Conference, 9am-2pm, Lane County Fairgrounds. FREE.

Day of Remembrance 2006: "Forced Journeys: Native American and Japanese American History 1850s to 1940s and Beyond" with speakers George Katagiri, Robert Kentta and David Gene Lewis, 10am, Many Nations Longhouse, UO. FREE.

Town Hall Meeting with Senator Floyd Prozanski and Representative Paul Holvey, 10am, City Hall, Cottage Grove. FREE.

"Awakening the Dreamer, Changing the Dream" symposium, explore the link between environmental sustainability, social justice and spiritual fulfillment, noon-8pm, 182 Lillis, UO. Register at [www.pachamama.org](http://www.pachamama.org) FREE.

Freedom School Class Panel, 2:30pm, International Resource Center, EMU, UO. FREE.

Black Student Justice Network's Social Justice College Tour, a forum to engage students around social policy issues, particularly Social Security as a domestic justice issue, 4pm-6pm, 175 Knight Law, UO. FREE.

A dramatic reading of the play *Guantánamo: Honor Bound to Defend Freedom* by 20 local citizens with discussion to follow, part of a nationwide effort to highlight the Bush Administration's unlawful treatment of detainees, 7pm, First Christian Church. FREE; donations accepted.

Contra Dance with music by The Nettles and calling by Rich Goss, 7:30pm, Kelly School Gym. 302-2628. \$7.

**KIDS** Hands-on nature science with Laura McMasters: "The Natural World is Waking Up for Spring," noon, Mount Pisgah Arboretum. Register at 747-1504. \$10.

Kids' Art: decorative picture frames for ages 4 and up, 11am-3pm, MECCA, 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

What's Up? for grades 1-6 with Imagine-a-Nation Puppet Theater, 2pm, Sheldon Library. 682-8316. FREE.

**LITERARY ARTS** Diana Abu-Jaber signs books, 2pm, Tsunami Books. FREE.

**MUSIC** Cabinessence, 3pm; The Koozies, 5pm, CD World. FREE.

Relient K, The Rocket Summer, Maxeen, 7pm, McDonald Theatre. \$15 adv., \$17 dos.

Carnaval Brasil! featuring performances by Macaco Velho, Calango, Sun Bossa, Samba Ja and the Eugene Capoeira Collective, a benefit for Students Helping Street Kids International, 7pm, Cozmic Pizza. \$8, \$6 stu. adv., \$10, \$8 stu. dos.

Carolyn Cruso, 7:30pm, Java House, Cottage Grove. \$2-\$4 sug. don.

Eugene Concert Choir presents Eugene Vocal Arts Ensemble: Contemporary Sounds, featuring 20th century choral music, Beatles arrangements and vocal jazz, 8pm, Hult Center. \$15-\$28.

Eugene Composers Collective/DIVA Collaborative, 8pm, DIVA. \$3 sug. don.

The Waybacks, Taarka, 9pm, WOW Hall. \$10 adv., \$12 dos.

Aluminum Babe, The Ovulators, a fund-raiser for the upcoming Take Back the Night rally and march, 9:30pm, Luckey's. 21+ show. \$3-\$5 ss.

Mood Area 52, Scrambled Ape, 9pm, Jo Federigo's. 21+ show. \$5.

**ON THE AIR** "Jivin' John's Country Classics" features music and conversation with Johnny Cash, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** GEARs ride: Bailey Hill, Crow Road and beyond, 25-40 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Winter Woods Walk, explore the ecology, evolution and ethnobotany of the winter landscape, 1pm, Ridgeline Trail. Tobias, 513-8263. \$5-\$20 ss.

Obsidians trips: Sardine Butte cross-country ski, 8 miles; West

Keller Williams returns to the McDonald Theatre Thursday, March 2.







Nancy Andrew performs at Beall Hall Thursday, Feb. 23.

Eugene Wetlands hike, 6 miles. See YMCA board for details.

**SPIRITUAL** "Energy Wellness" monthly gathering with Suman/holistic wellness coach, experience Tai Chi and sample wolfberry juice, 11am-1pm, River Road Recreational Center. Reservations at 515-0462. FREE.

"The Way into Love, into God and into the Future," a talk by George Catlin, 2pm, Washington Park Community Center. Kathy, 686-5071. FREE.

**THEATER** Rose Children's Theatre presents *The King and I*, 1pm today, tomorrow and March 4 & 5; 7pm March 3; student matinees 9:30am & noon March 2, McDonald Theatre. \$9, \$5 kids adv., \$10, \$6 kids dos.

Act I Festival continues. See Thursday, Feb. 23.

*I Love You, You're Perfect, Now Change* continues. See Friday.

**VOLUNTEER** Tree planting party in the Middle Fork Willamette Watershed, 9am, meet at Middle Fork Ranger District, 46375 Hwy. 58, Westfir. Eve, 937-9800.

## 26 SUNDAY

Sunrise 6:55am; Sunset 5:57pm  
Av High 53; Av Low 36

**ARTS/VISUAL** Artists' Salon: George Kokis speaks on "The First Principle of Art," 7pm, DIVA. Members interested in showing in the Members' Gallery should bring two pieces of representative work. 344-3482.

**BENEFIT** Benefit comedy contest for the Q Center, a new gay, lesbian, bisexual, transgender and queer community center, featuring MC Newman and local judges including Sally Sheklow, 7pm, Cozmic Pizza. \$5-\$10 ss.

**DANCE** *The Princess and the Pea* continues. See Saturday.

**GATHERINGS** Freedom School Immigration Panel, 2:30pm, International Resource Center, EMU, UO. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

**LITERARY ARTS** Book group: discuss *The Invention of Solitude* by Paul Auster, 2pm, Books Without Borders. 284-2838. FREE.

Candice Favilla reads from *Things That Ease Despair* and Ingrid Wendt reads from *Surgeonfish*, 4pm, Tsunami Books. 345-8986.

**MUSIC** Debussy Quartet, 3pm, Beall Hall, UO. \$12-\$29.

Sister Carol, 8pm, Taboo. 338-8787. \$13 adv., \$15 dos.

Songwriters in the Round: Carolyn Cruso, Brian Cutean, TR Kelley, 8pm, Luna. 21+ show. \$5-\$10 ss.

Swollen Members, Sweatshop Union, Money Pit, *Red Dragon's Skateboard Party*, 9pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "The Son of Saturday Gold" features music and conversation with Fats Domino, 11am, KRVM 91.9 FM.

"Sunday at Noon" discusses the case for a Federal cabinet-level Department of Peace, noon, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Harlem Globetrotters, 2pm, MacArthur Court, UO. 346-4363. \$15 & up.

Documentary filmmaker Lee Mun Wah shows his film *Last Chance for Eden* at LCC Friday.



GEARs ride: North Bank bicycle path to Delta Hwy. and beyond, 25-45 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Northwest Association for Adult Competitive Kickball game, 2pm, 20th & Washington. [www.myspace.com/eugene\\_nwaak](http://www.myspace.com/eugene_nwaak)

Obsidians trip, Berley Lakes cross-country ski, 8 miles. See YMCA board for details.

**PETS** Learn to prepare for pet emergencies, make a pet first aid kit and administer medicines, 2pm, Greenhill Humance Society. Register at 689-1503 ext. 116.

**SPIRITUAL** DVD screening of "The Inner Journey," Burt Wolf and Prem Rawat discuss the process of self-discovery, 5pm, EWEB. 393-5120. FREE.

Dances of Universal Peace, joyful and devotional dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Sound Weaving with Karin Sundberg, 7pm, Unity of the Valley. 342-2202. \$5 sug. don.

**THEATER** *The King and I* continues. See Saturday.

**VOLUNTEER** Volunteer Knitting Corner, improve your craft and make a gift for someone in need, materials provided for volunteers, 2pm, EMU 318, UO. FREE.

## 27 MONDAY

Sunrise 6:53am; Sunset 5:59pm  
Av High 53; Av Low 36

**ARTS/VISUAL** An opening for a ceramics group show, 5pm, Laverne Krause Gallery, UO. FREE.

**GATHERINGS** Cascadia Commonwealth Institute monthly forum: "The Future of Agriculture in the Willamette Valley," 7:15pm, Dharmalaya Center. Jason, 607-1835.

"Little Shop of Horrors," a slide show by Charlene Simpson on the lures and traps of flesh-eating plants, 7:30pm, 115 Science, LCC. 345-5531.

**LECTURES** "The Europeanization of Italy: A Historical Perspective on Recent Questions of Race and Migrations," Roberto Dainotto, 3pm, 125 McKenzie, UO. FREE.

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## calendar

"The Limits and Limitations of Science," lecture and discussion in ongoing Peace & Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

"East and West in the Origins of a Modern World Economy," Kenneth Pomeranz, 7:30pm, 180 PLC, UO. FREE.

**LITERARY ARTS** Jean Auel reception and book signing, 6:30pm, Museum of Natural and Cultural History, UO. FREE.

Art Spiegelman speaks on *In the Shadow of No Towers*, 7:30pm, Jaqua Concert Hall. 346-3986. FREE.

**MUSIC** Mary Gauthier, 8pm, WOW Hall. \$12 adv., \$14 dos.

**ON THE AIR** "Breakfast With Nancy" features Bernistine Singley and Marion Malcolm with guest host Liz Kelly, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses mental health treatment and support for at-risk teens, children and families with Bob Lieberman of Southern Oregon Adolescent Study and Treatment Center; Garrison Keillor's "The Writers' Almanac" features "Prego," a poem by Ingrid Wendt, 8am and 8pm, KRVM 1280 AM.

"60s Beat" features Mitch Ryder and the Detroit Wheels, 5pm, KRVM 91.9 FM.

"UO Today" features Chet Bowers discussing his book *Revitalizing*

*the Commons*, midnight and noon tonight, 11:30pm tomorrow and 11:30am March 1, Community TV of Lane County Ch. 29.

**SPIRITUAL** "Mindfulness and the World's Wisdom Traditions," 7pm, Unity of the Valley. Don.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

**28**  
TUESDAY  
Sunrise 6:51am; Sunset 6:00pm  
Av High 53; Av Low 36

**BENEFIT** Annual Mardi Gras Celebration with jazz, umbrella parade, dinner, costumes and more, a fundraiser for Hurricane Katrina relief, 6pm, Campbell Center. Reservations at 682-5318. \$10 don.

**GATHERINGS** American Business Women's Association Vineyard Valley Chapter monthly membership meeting with guest speaker Paula Creekmore, 6pm, EWEB. RSVP to Patty, 485-4920. \$15, includes buffet dinner.

Intercambio: Conversation circles /círculos de conversación, adults and teens practice English and Spanish, with Hora de Diversión

for grades 1-6, 6:30pm, Downtown Library. FREE.

Many River Group Sierra Club Tuesday Beer/Tea Social, discuss what can be done about the Bush administration's planned public land sale, 6:30pm, Indigo District. 554-6979. FREE.

"Petrocollapse and Culture Change," a presentation by Jan Lundberg, with the Eugene premieres of *Our Synthetic Sea* and *The Power of Community: How Cuba Survived Peak Oil*, 7pm, 180 PLC, UO. Don.

Bracero group, Mexican Solidarity Network, 7pm, International Resource Center, EMU, UO. FREE.

**MUSIC** Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Mardi Gras Blowout with Eleven Eyes and Calamity Jazz, 9pm, Downtown Lounge. 21+ event. 343-2346.

7th Annual Fat Tuesday Mardi Gras Celebration with Papa's Soul Kitchen, The Essentials, The Brothers of Beat, DJ Gen.Erik, 9pm, Wetlands. 21+ show. \$5.

**ON THE AIR** "Breakfast With Nancy" features Peg Morton and human rights issues in Colombia with guest host Liz Kelly, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the amazing success of Lithia Motors with Lithia CEO Sid DeBoer, 8am and 8pm, KRVM 1280 AM.



Dilated Peoples play  
Portland on Saturday. See  
On the Road listings.



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**Sunday, Feb. 26 • 3:00 p.m.**

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# calendar

"Alternative Radio" features "The Legacy of Paul Robeson" with Cornel West, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

## OUTDOORS/RECREATION

OP kayak pool session, 7:30pm, Gerlinger Pool, UO. Outdoor Program, 346-4365. \$5, \$3 stu., \$5 kayak rental.

**SPIRITUAL** Meditation 101, 7pm, Unity of the Valley. Don.

Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

# 1

## WEDNESDAY

Sunrise 6:49am; Sunset 6:01pm  
Av High 53; Av Low 36

**FILM** *The Idiot*, Episode 8, 6pm; *We Are From Kronstadt*, 7pm; *Brigade*, Episode 8, 9pm, Russian with English subtitles, 111 Pacific, UO. FREE.

*24 Hour Party People*, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** First Wednesday wine tasting with Del Rio Vineyards wines and appetizers, 5:30pm, Ambrosia. 342-4141. \$15.

Youth to Make It Happen open mic night, 7pm sign-up, 8pm show, Cozmic Pizza. FREE.

**LECTURE** "Ecopsychology: Garden Your Way to a New Mental Health System," Joey Balletta, discussion to follow, 5:30pm, MindFreedom International. 345-9106. FREE.

**MUSIC** Oregon Wind Ensemble, Symphonic Band, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

**ON THE AIR** "Breakfast With Nancy" features Bob Jensen with guest host Liz Kelly, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features former CNN anchor Aaron Brown, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**VIGIL** Faith in Action and Progressive Responses Peace



Poets Ingrid Wendt (above) and Candice Favilla (below) read at Tsunami Books Sunday.



Vigil, 4:30pm-5:30pm, Federal Building. FREE.

tea, 7:30pm, Celeste Campbell Senior Center. FREE.

**KIDS** Book Buzz for grades 1-6, celebrates Dr. Seuss' birthday, 4pm, Downtown Library. 682-5450. FREE.

**LECTURE** "Beneath the Headlines: Democracy, Ethnicity and the State in Africa," Abdi Samatar, 4pm, Jordan Schnitzer Museum of Art. FREE.

**LITERARY ARTS** Asma Barlas, author of "Believing Women" in Islam: *Unreading Patriarchal Interpretations of the Qur'an*, speaks, 4pm, Knight Library, UO. FREE.

Jessica Morrell discusses "Show, Don't Tell (Most of the Time)," 6:30pm, Baker Building, 975 High. \$5-\$10 don.; Willamette Writers members free.

Ehud Havazelet reads from *Like Never Before*, 8pm, Knight Library, UO. FREE.

# 2

## THURSDAY

Sunrise 6:48am; Sunset 6:02pm  
Av High 54; Av Low 36

**FILM** *The Lorax*, *Umpqua: Oregon's Threatened Paradise*, *In These Ancient Trees*, 6:30pm, 110 Willamette, UO. FREE.

**GATHERINGS** Eugene Bonsai Club meeting, discuss potting, repotting and soils, 7pm, Eugene Garden Club. FREE; bring your tree.

Lane County Dahlia Society meeting with presentation by Lynn Negus on building healthy soil and how to make compost

# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8; Studio B. www.eugenetango.com  
iBaílamos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233. Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com  
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenessalsa.com  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233. Swing aerobics-noon, Paradise Dance Studio. 343-7826. Swing, beginning-8:30, St. Mary's Episcopal Church. 344-7591. West Coast Swing lesson-7, dance-8, Vet's Club Ballroom. No dancing first Thursdays. 510-9553.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669. Bhangra-6, Yoga West. Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org  
Flamenco, beginning-5. 431-1640. HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com  
NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). www.nia-nia.com  
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025. Salsa-9, Studio B. 687-0678. Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org  
**SA:** Adult ballet-10, Paradise Dance. 485-4669. African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840. Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708. Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840. NIA-9, Body Now. Women only. www.nia-nia.com  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org  
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.  
**SU:** Ballet, intermediate-4:30, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org  
Contact improvisation-4, Eugene School of Ballet. 607-9416. International-7:15, In Shape Fitness. 726-7548. Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjupin.com  
NIA-12:30, In Shape Fitness. www.nia-nia.com  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org  
Flamenco, beginning-7. 431-1640. NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. www.nia-nia.com  
Tap, beginning-7, Paradise Dance. 747-1323. West Coast swing-7, Agate Hall, UO. www.68swing.com  
**TU:** Adult ballet-10, Paradise Dance. 485-4669. Adult dance-9, The Shedd. www.oregonballetacademy.com  
Adult jazz-5:30, Paradise Dance. 747-1323. African-6:30, Fool's Paradise Tea House. 653-2840. Dancesport Fever, ballroom dance for ages 6-12-4, Studio B. 431-1177. Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464. International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591. Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com  
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com  
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669. Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778. Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org  
Contact improvisation-5:30, Agate Hall, UO. 343-2913. Dance in earth tones-9, Studio B. 342-4690. Flamenco, beginning-6. 431-1640. Fluid movement-9, Tamarack Wellness Center. 683-9501. NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com  
Pilates mat-9, The Shedd. www.oregonballetacademy.com  
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com  
Swing, lindy hop-8, Studio B. www.eugenelindy.com  
Tap, intermediate-4:30, Paradise Dance. 747-1323.

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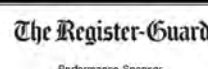
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Music by Jimmy Roberts  
Feb. 24 & 25, 2006 at 8 PM

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**AUDITIONS!**

**The Memory of Water**  
by Shelagh Stephenson  
Directed by Michael P. Watkins  
**Sat., February 25, 2006 @ 1 PM**  
At Actors Cabaret Annex, 39 West 10th Ave  
**NEEDED: 2 Men and 4 Women**  
PERFORMANCES: April 21 - May 6, 2006

**OPENS MARCH 3!**

**GREASE**  
**SCHOOL EDITION**  
Book, Music & Lyrics by Jim Jacobs & Warren Casey  
Directed by Tyler Holden, Erica Jean & Beckee Teran  
**SIX SHOWS ONLY!!**  
March 3, 4, 5, 10, 11 & 12, 2006

**OPENS MARCH 11!**

**Really Rosie**  
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Directed by Joe Zingo  
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www.actorscabaret.org

A Robinson Theatre Production

**AFTER MRS ROCHESTER**  
By Polly Teale



March 3, 4, 10, 11, 17 & 18 at 8 PM  
March 9 at 7:30 PM  
Sunday, March 12 at 2 PM  
(Benefit for ASUO Women's Center \*Call 346-4095)

Robinson Theatre

UO Ticket Office: 346-4363

UT Box Office: 346-4191 (1 Hour before performance)

UT THEATRE

89.7 FM

## calendar

Swollen Members play the WOW Hall Sunday.



**MUSIC** The Emerald City Jazz Kings: "Days of Wine and Roses," 7:30pm tonight and March 5, Jaqua Concert Hall. 434-7000. \$20-\$29.

Keller Williams, 8pm, McDonald Theatre. \$18 adv., \$20 dos.

Kelly Joe Phelps, 8pm, Luna. 21+ show. \$15 adv., \$18 dos.

Robyn Hitchcock, The Minus 5, Steve Wynn & The Miracle 3, 9pm, Sam Bond's Garage. 21+ show. \$14.

**ON THE AIR** "The Jefferson Exchange" features Joseph McCormick, co-founder of the Democracy in America Project, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Second Half of Life" with Angeles Arrien, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Oregon RV Show and Sale, 10am-8pm today, tomorrow and March 4; 10am-5pm March 5, Lane County Fairgrounds. \$6, \$5 sr.

"Hells Canyon and Wallowa Mountains" presentation by George Ostertag, 7pm, 100 Willamette, UO. 346-4365. FREE.

**THEATER** *The King and I* continues. See Saturday.

tomorrow and March 3, 4 and 9-11; 2:30pm March 5, Albany Civic Theater. \$9.

Eco-Film Festival: *The Real Dirt on Farmer John* and *My Father's Garden*, 7:30pm, Oddfellows Hall. FREE.

Carolyn Cruso, Casey Connor, 7:30pm, Best Cellar Coffeehouse, Westminster House. \$4-\$10 ss.

**SATURDAY, FEB. 25** Corvallis-OSU Symphony Chamber Orchestra and OSU Chamber Choir perform Stravinsky's *Symphony of Psalms* and others, 7:30pm, First United Methodist Church. \$7.

**SUNDAY, FEB. 26** 31st Annual Children's Play: *The Reluctant Dragon*, 3pm, Russell Tripp Performance Center, LBCC, Albany. 917-4531.

Corvallis Repertory Singers Winter Concert, "The French Choir," 3pm, First Presbyterian Church. \$15.

"The Way into Love, into God and into the Future," a talk by George Catlin, 1pm following 10:30am service, Unity Church of Corvallis. 766-8090. Donations accepted.

Heritage Fashion Show, 6pm, MU Ballroom, OSU. 737-4372.

**MONDAY, FEB. 27** Low vision/macular degeneration support group, 2pm, Corvallis Senior Center. (800) 448-2232. FREE.

**TUESDAY, FEB. 28** Pain Pals support group, 7pm, Corvallis Senior Center. Namita, 760-0894. FREE.

Bilingual Kids' Book Club, discuss *Runaway to Freedom / Huida al Canada*, 6:30pm, Corvallis-Benton County Public Library. 766-6794. FREE.

**WEDNESDAY, MARCH 1** Northwest Invitational Concert Band Contest, 9:30am-4:30pm today and tomorrow, LaSells Stewart Center, OSU. FREE.

**THURSDAY, MARCH 2** OSU Symphonic Wind Ensemble winter concert, "Happy Anniversary!"

7:30pm, LaSells Stewart Center, OSU. \$7, \$5 stu., sr.

Divine, noon, MU Lounge, OSU. FREE.

"In Consideration of Our Social Problems: Alfred Kinsey, Sexual Behavior and the Postwar American Family," a lecture by Miriam Reumann, 4pm, 206 MU, OSU. FREE.

An opening for "The Secret Life of Symbols," 5:30pm, ArtCentric. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, FEB. 23** Portland Jazz Festival, including performances by Mel Brown, Ron Steen, David Freisen, Akbar DePriest, Linda Hornbuckle and many more, various times and locations through Feb. 26, Portland. www.pdxjazz.com

Il Divo, Hayley Westerna, 7:30pm, Rose Garden Theatre of the Clouds, Portland. \$45-\$75.

Auditory Sculpture with Mic Crenshaw, 10:30pm & 12:30am, East Chinatown Lounge, Portland. FREE.

Work by Jon Jay Cruson, 8am-5pm M-F through March 13, Governor's Office, Salem. FREE.

**FRIDAY, FEB. 24** Nada Surf, Rogue Wave, Inara George, 8pm, Aladdin Theater, Portland. \$13.50 adv., \$15 dos.

29th Annual Newport Seafood & Wine Festival, more than 100 exhibitors of wine, microbrews, arts, crafts, food and more, 2pm today through 4pm Feb. 26, Rogue Ales Warehouse, Newport. www.newportchamber.org \$9

## Enrollment 2006-2007

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Debussy Quartet  
appear at Beall Hall Sunday.



calendar

Friday, \$12 Saturday, \$6 Sunday.

Kristine Olson and Kathryn Jones Harrison discuss Olson's *Standing Tall*, a biography of Harrison, 7:30pm, Powell's on Burnside, Portland. FREE.

David Hutson Quartet, 8pm, Blu Cork Wine Bar, Newport. FREE.

Red Octopus Theater presents *A Midsummer Night's Dream*, 8pm tonight, tomorrow and March 3, 4, 10 and 11; 2pm Feb. 26 and March 5, Newport Performing Arts Center. 265-ARTS.

Michael Sakamoto, 8pm tonight and tomorrow, Conduit Dance, Portland. \$10-\$15 ss.

23rd Annual Oregon Dixieland Jubilee, music by Blue Street Jazz Band, Titan Hot Seven, High Sierra Jazz Band, Chicago Six and many more, today through Feb. 26, Seaside Convention Center, Best Western Oceanview and Elks Club, Seaside. www.jaz-seaside.com \$25 Friday, \$40 Saturday, \$20 Sunday or \$60 three-day pass.

**SATURDAY, FEB. 25** Sons of Beaches, 7:30pm, Blu Cork Wine Bar, Newport. FREE.

Bradley Vineyards tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

4th Annual Tubbs Snowshoe event, "Romp to Stomp Out Breast Cancer," a benefit for the Susan G. Komen Breast Cancer Foundation, 3K or 5K snowshoe run or walk, 8am-11:30am, White River West Sno-Park. www.tubb-sromptostomp.com

Brandi Carlile, Gibb Droll, 8pm, Aladdin Theater, Portland. \$12 adv., \$14 dos.

Dilated Peoples, Little Brother, Defari, DJ OG One, 9:30pm, Berbati's Pan, Portland. 21+ show. \$20.

**SUNDAY, FEB. 26** Public meeting with Gangaji, 4pm, Stevenson Union, SOU. www.gan-gaji.org \$15 sug. don.

Salem Chamber Orchestra Family Concert featuring Prokofiev's *Peter and the Wolf*, 3pm, Mary Stuart Rogers Music Center, Willamette University, Salem. \$12, \$6 stu.

**MONDAY, FEB. 27** *Washington Post* reporter Jackie Spinner discusses her book *Tell Them I Didn't Cry: A Young Journalist's Story of Joy, Loss and Survival in Iraq*, 7:30pm, Powell's on Burnside, Portland. FREE.

Robert Pollard, 9pm, Doug Fir Lounge, Portland. 21+ show. \$16 adv.

A Night with LAIKA, with insight on the process and teamwork of creating an animated film, life at



All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Adell McMillan Gallery** 26th Annual Craft Center Family Album Show, through March 22. 7am-11pm M-F; 10am-11pm Sa & Su. 2nd Floor, EMU, UO.

**Alder Gallery** "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Student art from Elmira Elementary School, through March 3. An reception for students in grades 4-5 is 1pm Saturday. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

**ArtCentric** Work by Michael Moore and Rhoda Fleischman, through March 3. "The Secret World of Symbols," March 2 through March 25. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Brewed Awakening** Work by Emerald Photographic Society members Bob Roelke, Albert Russell, Marilyn Kelly, Donna Howell, Sheila Hart and Jerry Gowins, through March 11. 6am-8pm M-F; 7:30am-4pm Sa & Su.2532 Willakenzie Road.

**Center for the Humanities** Work by Jon Jay Cruson, through March 16. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**DIVA** Work by Heidi Tarver, Brizz Meddings, Dick Reid, Chad Tolley, Anna Hults and Tricia Clark; "Oregon Texture," work by Karen Perkins, Kate Bollons and Lynn Pedersen, through Feb. 25. DIVA Members' Maude Kerns Downtown Gallery presents "Landscapes of Oregon and Tropical Australia," work by Robin Hostick, through Feb. 24. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave. **Downtown Lounge** "Overlap," work by Joey Edwards and Evan LaVerre, through Feb. 28. 11am-2:30am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

**Dr. Don Dexter** Watercolors by Collin Janke and oil paintings by Jeff Hurt, through March 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B. **Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** Artwork by Springfield School District students, through Feb. 28. Work by Leland John, through Feb. 25. Featured member artist for February is Dottie Chase. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Physician Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Public Library** "Tactile Expressions" quilt exhibit, March 1 through 31. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

**Eugene Wine Cellars** Oil paintings by Jerry Ross, through March 31. An opening is 6:30pm Wednesday. 10am-4pm M-F. 255 Madison St.

**Excelsior Café** Watercolors by Carla Wenzlaff, through March 13. 5:30pm-10pm daily; 7am-10am and 11:30am-2pm M-F; 8am-11am Sa; 8am-2pm Su. 754 E. 13th Ave.

**Fairbanks Gallery** "Wild Time," mixed-media work by Sandra Dal Poggetto, through March 6. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**First Alternative Co-op** Work by Pam Serra-Wentz, through Feb. 28. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

**Florence Events Center Galleries** "A Visible Representation of Time," work by Ona M. Dehne, through Feb. 26. "A is for Art," March 1 through April 30. "Rent-a-Rod," through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Full City Coffee** Woodblock prints by Susan Mershon, through March 25. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street. **Gallery at the Airport** "Threads," an exhibit of fiber art, through March 16. Viewing by ticketed passengers or by appointment. Eugene Airport. 744-0909.

**Health Information Library, PeaceHealth Medical Group Annex** Drawings by Don Burgess, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Infinity Mercantile** Work by Sophie Navarro, through Feb. 28. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "Marquee Massacres: Native Americans in One Hundred Years of Global Movie Graphics," curated by Rennard Strickland, through March 4. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center. **Jordan Schnitzer Museum of Art** "Jonathan Brand: Peach March, New York City, April 15, 1967," through March 26. "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. Work by major abstract expressionist artists, including Jackson Pollock, Franz Kline, Ashile Gorky and Willem de Kooning, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Paintings," work by Mark Clarke, through March 25. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963. **Keystone Café** "A Glimpse Through Time," work by Nicola Noetic, through March 1. 7am-2pm Tu-Th; 7am-3pm F-M. 395 W. 5th Ave. **Knight Library** "Questions of Censorship and Copyright," through Feb. 28. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**La Follette Gallery** "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**LaVerne Krause Gallery** Work by Robert Adams, Jack Crocifisso, Helena Deyoe, Lisa LeDoux and Andy Lunday, through Feb. 24. Ceramics group show, Feb. 27 through March 3. An opening is 5pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

**LCC Center for Meeting and Learning Gallery** "Studio Mates: Remembering David Joyce Through the Work of John Bauguess, Bob Devine and Ron Finne," through Feb. 28. 9am-5pm M-F. Building 19, Lane Community College. 463-3511.

**LCC Performing Arts Building** "Area High School Art Show," through March 3. 8am-4pm M-F. Building 6, Lane Community College.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** Psychedelic Bic pen art by Dan Buss and digital art by Zachary True, through March 1. 11am-11pm M-Sa. 453 Willamette.

**Luna Gallery** Work by Anna Bernstein, through March 15. 4pm-10pm Tu-Th; 4pm-midnight F-Sa. 30 E. Broadway.

**Maude Kerns Art Center** "Walsh Timeline: 1972-2006, A Mike E. Walsh Retrospective," Feb. 24 through March 30. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Morning Glory Café** "Transformation Art," abstract paintings by Patricia Hall, through Feb. 28. 7:30am-3:30pm daily. 450 Willamette.

**Mrs. Thompson's** "Bridget: Celtic Goddess and Saint," work by Daniel Conan Young, Dennis Currin-Duvaal, Kent Goodman, Jennifer Leister and Heather Nic an Fleisdeir, through Feb. 28. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," Feb. 24 through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Eartha Forest, Kevin Briggs, James Dickey and Peter Hinson, through Feb. 28. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Zone Gallery** "Nudes and Eros," work by more than 30 New Zone Artists Collective members,

through Feb. 28. Noon-6pm Th-Sa. 975 Oak Alley.

**North Santiam Hall Gallery** "Community College Invitational," work by community college faculty from the Willamette Valley, through March 3. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

**Of Grape and Grain** Digital photography by Merry Petitclair, through March 2. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** Work by Faith Rahill, Jerry Ross, Jim McKee, Jeff White, Kirk Lybecker, Ulrich Pakker and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Science Factory** "Nikon's Small World," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway.

**Secret House Winery** Paintings by William Klausmier and pottery by Blu Wagner, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphey-Johnson House** "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** "Vintage Wedding Dresses, Collection of Carol Houde," through March 18. 16. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** 2nd Annual Photography Exhibit, including work by Debby and Rick Barich, Eric Brandt, Jon Alan Deming, James Guay, Scott Edward Huetter and Nancy Yamin, through Feb. 24. Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

**White Lotus Gallery** "Winter in Asia," works from local artists and gallery collection, through Feb. 28. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**Willamalane Adult Activity Center Gallery** "The Spirit of Watercolor," work by Dorothy Frear, Lynn Frost, Marilyn Renken and Evelyn Tam, through Feb. 23. 8am-5pm M-F. 215 West C St., Spfd.

**WOW Hall Lobby** Digital photography by Calyn Kelly, through Feb. 28. 3pm-6pm M-F. 291 W. 8th.

Love is Beautiful by Tracy Webster, part of "A is for Art" at the Florence Events Center Galleries March 1 through April 30.



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## calendar

LAIKA and a screening of *Moongirl* with Q&A with director Henry Selick, 6pm, Governor Hotel, Portland. RSVP to cacade-siggraph@gmail.com \$5.

Oregon Writers' Colony discussion on romance writing with authors Lisa Jackson and Nancy Bush, 7pm, Powell's, Beaverton. FREE.

Volunteer meeting for the American Cancer Society Relay for Life, 5:30pm, Fire Station, 26th & Hwy. 101, Florence. Donna, 902-9209.

**TUESDAY, FEB. 28** Grupo Corpo, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$19-\$43.

**WEDNESDAY, MARCH 1** Azar Nafisi, author of *Reading Lolita in Tehran: A Memoir of Books*, speaks, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$25, \$18 stu., sr.

**THURSDAY, MARCH 2** An opening for work by Yiqian Shu, 6pm, Lawrence Gallery, Portland. FREE.

An opening for "Multiplicity: Contemporary Ceramic Sculpture," 6pm, Portland Art Center Annex. FREE.

Jamie Cullum, 8pm, Crystal Ballroom, Portland. \$20 adv., \$22 dos.



Author Azar Nafisi speaks in Portland Wednesday. See On the Road listings.

## ATTN: OPPORTUNITIES

Open auditions for *Once Upon a Mattress* will take place at 7pm Feb. 27 & 28 and March 1, Linn-Benton Community College, Albany. 917-4561.

Sophia Sanctuary is looking for healers, counselors, intuitive readers, facilitators, etc. to offer

workshops and sessions at their annual sacred celebration of women and women's healing arts on International Women's Day. Contact mariah@efn.org

Books Without Borders is planning Zine Eugene, a one-day zine fest sometime in late March or early April. Anyone interested in having a table, presenting a demonstration, assisting in planning the event and/or selling zines or comics on consignment through the store should contact Amelia at amelia@bwobathes-trand.com or 284-2838.

Are you the funniest person in Eugene? Enter the 11th Annual

Eugene Laff-Off with your best five minutes of material and prove it. Celebrity judges will pick the funniest people, and all proceeds benefit Greenhill Humane Society. For information and registration email the Comedy Workshop at lajfun@aol.com

Auditions for *The Silent Woman* will be held from 6pm-9pm March 9 and 10 at the Withycombe Main Stage Theatre at OSU. 737-2853.

Actors Cabaret of Eugene will hold auditions for *The Memory of Water* at 1pm Feb. 25. Two men and four women are needed, as well as stagehands and those interested in costumes, lights, etc. 683-4368.

## Celebrate Contemporary Art

The following programs are free and open to the public:

### Family Day

Saturday, February 25, 11:00 a.m. to 4:00 p.m.

### Eye Contact Gallery Talks

Featuring artists from the current special exhibition. See the museum website for a list of dates.

### Lecture—Notes in Transit: Observations on the Contemporary Scene

Bruce Guenther, chief curator of modern and contemporary art, Portland Art Museum, Wednesday, March 15, 6:00 p.m.

Call or click for information: <http://jsma.uoregon.edu> or (541) 346-3027.  
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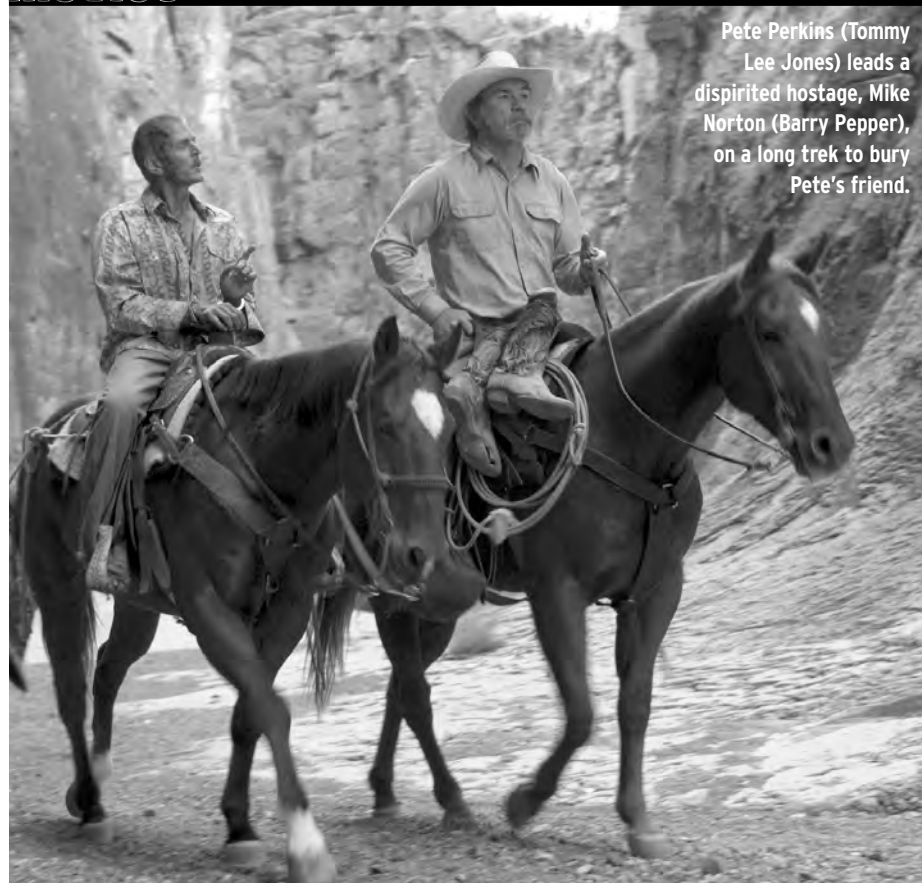
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Pete Perkins (Tommy Lee Jones) leads a dispirited hostage, Mike Norton (Barry Pepper), on a long trek to bury Pete's friend.

DAWN JONES: SONY PICTURES CLASSICS, 2005

## Border Tales

Friendship, murder, revenge

### THE THREE BURIALS OF MELQUIADES ESTRADA:

Directed by Tommy Lee Jones. Written by Guillermo Arriaga. Produced by Michael Fitzgerald, Luc Besson, Pierre-Ange Le Pogam, Tommy Lee Jones. Cinematography, Chris Menges. Production design, Merideth Boswell. Editor, Roberto Silvi. Costume design, Kathleen Kiatta. Music, Marco Beltrami. Starring Tommy Lee Jones, with Barry Pepper, Melissa Leo, Julio Cesar Cedillo, Dwight Yoakam, January Jones and Levon Helm. Sony Pictures Classics, 2005. R. 118 minutes. **2005 Cannes winners: best actor (Jones) and best screenplay (Arriaga).**

Reminiscent of such disparate Westerns as Jim Jarmusch's *Dead Man*, the great television miniseries of Larry McMurtry's "Lonesome Dove," and Clint Eastwood's *Unforgiven*, Tommy Lee Jones's directorial debut *The Three Burials of Melquiades Estrada* takes the friendship between two men to that ultimate resting place, the grave.

But the desire to be buried at home is a human dilemma, never more unlikely than in today's border country. The land between West Texas and Mexico is now home to a vast gaggle of armed men working alone and in patrols, scouring the unforgiving desert for unarmed men and women walking into El Norte. In this unbalanced equation, murderous violence is not unknown, and hostility is assumed. Border fears have resulted in a license to kill.

This is the situation ranch foreman Pete Perkins (Tommy Lee Jones) faces when his gentle friend, illegal immigrant vaquero Melquiades Estrada (Julio Cesar Cedillo) is murdered while tending his goats. Deeply angered, Pete confronts the local sheriff, Frank Belmot (Dwight Yoakam), with whom he already has a contentious relationship. Belmot makes it clear he will not help Pete find Melquiades' killer. Their animosity arises because they are both Rachel's lovers. Played by the wonderful, earthy Melissa Leo (*21 Grams*, "Homicide: Life on the Street"), Rachel's a truck-stop waitress married to the cook, who has a warped sense of democratic time-sharing with her lovers.

Eventually, Pete finds out about a new

border patrolman, Mike Norton (Barry Pepper), who has a history of violence in the field. His perfunctory, cruel relationship with his bored wife, Lou Ann (January Jones), merely feeds Mike's rage. Pete takes custody of Mike at gunpoint and forces him to dig up Melquiades' body. On horseback with pack animals, they set off for Mexico to return the dead man to his home and family, Mike protesting, in cuffs, and Pete cool and ready for anything.

This is a terrific first film directed by veteran actor Jones. I'm biased toward the genre because it shows off the stark, stunning landscape I love and because the Western is a uniquely American passion play. *Three Burials* is the first film I have seen since John Sayles' brilliant 1995 *Lone Star* that speaks directly and pointedly to the contemporary injustices border towns live with and rarely rail against. In recent years Southwestern border violence has escalated, affecting everyone in the region from ranch owners to backpackers, ordinary citizens to terrorist-hunting militias, drug smugglers to immigrant laborers.

I love the passion for justice that guides the film away from vendetta and blood lust toward an older sense of making right, or as existentialists used to say, "right action." Unlike the nasty portraits of Mexican hustlers and Indian killers in *The Missing* (which includes a psychotic shaman who kidnaps young girls to sell to Mexican slavers), here the Mexicans encountered are both generous and courageous. And I like the laconic way Jones shows his character's vigilance without becoming himself a vigilante. Levon Helm (of The Band) gives a memorable performance as an old, blind man living alone on an isolated homestead who keeps his own counsel about the strangers who have come through his land.

To each his own taste, but if you have a yen for Westerns, this is one of the best in years. Opens Friday, Feb. 24 at the Bijou with my very highest recommendations. **EW**

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<b>FREEDOMLAND R</b> 12:15, 3:15, 7:00, 9:50	<b>UNDERWORLD: EVOLUTION R</b> 12:55, 3:40, 7:10, 9:55
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<b>PINK PANTHER PG</b> 12:30, 1:30, 3:00, 4:05, 5:30, 7:05, 8:05, 9:35, 10:35	
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<b>CHEAPER BY THE DOZEN 2 PG</b> [11:15] 2:00, 4:30, 7:25, 9:50	<b>CHICKEN LITTLE G</b> [11:25, 12:00] 2:05, 2:30, 4:35, 5:00, 7:00, 9:30
<b>HOWL'S MOVING CASTLE PG</b> [11:00] 1:50, 4:25, 7:05, 10:35	<b>YOURS, MINE &amp; OURS PG</b> [11:55] 2:15, 4:40, 7:10, 9:35
<b>WALK THE LINE PG13</b> [11:40] 2:55, 6:50, 10:05	<b>THE RINGER PG13</b> [11:45] 4:50, 10:10
<b>PRIDE &amp; PREJUDICE PG</b> [11:35] 2:35, 6:55, 9:55	<b>RUMOR HAS IT PG13</b> 7:35, 10:25 [ ] FRI THRU SUN ONLY
<b>KING KONG PG13</b> [10:55] 2:45, 6:30, 10:15	
<b>HARRY POTTER &amp; THE GOBLET OF FIRE PG13</b> [11:10, 11:50] 2:40, 3:05, 6:40, 7:15, 10:00, 10:30	

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## Russians Bring Dance

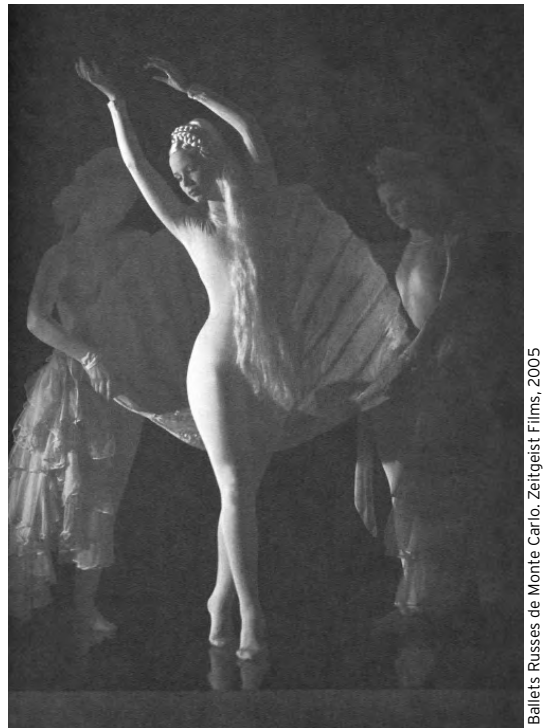
To America

**BALLETS RUSSES** (2005): Documentary. Directed by Dayna Goldfine and Dan Geller. Written by Geller, Goldfine, Gary Weimberg and Celeste Schaefer Snyder. Cinematography, Geller. Editor, Geller, Goldfine, Weimberg. Produced by Goldfine, Geller, Robert Hawk and Douglas Blair Turnbaugh. Music, Todd Boekelheide, David Conte. Narrator, Marian Seldes. Zeitgeist Films, 2005. NR. 118 minutes.

A charming, informative look at a most interesting portion of the history of classical ballet: the 20th century competition between two dance companies formed to fill the empty shoes of ballet impresario Serge Diaghilev. With Diaghilev's death in Venice in 1929, the Russian dance company died as well, stranding many dancers in Europe, among them some of his greatest stars. Diaghilev's great successes came not only from his talented dancers but also because of choreographers such as George Balanchine, Michel Fokine, Leonide Massine and from collaborators including artist Pablo Picasso, composer Igor Stravinsky and filmmaker Jean Cocteau. But as war approached Europe in the 1930s, the vast untouched market of the U.S. beckoned.

The film features rare clips of graceful and dynamic performances from the new company formed in 1931, the Ballet Russe de Monte Carlo, managed by Col. Wassily de Basil and under the artistic direction of Balanchine. After a year, Balanchine was replaced by Leonide Massine, Strife was always a fact of life among the Russians, and in 1938 Massine led a coup against de Basil and formed his own company, the Original Ballet Russe.

The two companies were locked in bitter competition for dancers, venues and money as they rose to the challenge of bringing classical Russian ballet to the



Nini Theilade in 1939 production of Salvador Dali's *Bacchanale*, choreography by Leonide Massine.

hinterlands of the U.S., Canada and South America. The emotional reason to see the film, however, is to watch the (mostly) Russian dancers' faces light up when greeting old friends, even rivals. They show great tenderness and joy to one another. Their shared accomplishments required them to make long, train voyages to play one-night stands in small-town theaters scattered throughout the continent, sowing the seeds of ballet theater and excellence wherever they went.

Not just for ballet-nuts like me but also for those who ever wondered how Eugene, Ore., and Boise, Ida., could have built an audience large enough to keep such a great dance company as the Eugene Ballet busy for all these years. *Ballet Russes* opens at the Bijou Fri. Feb. 24 with heartfelt recommendation. **ew**



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**FRI., MARCH 10,** Trek to Cascadia Cave, 10 am-4 pm

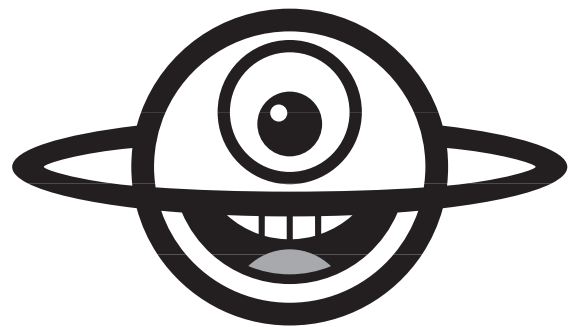
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**Skidoo:** Otto Preminger's rarely seen 1968 farce is "part prison caper flick, part '60s acid manifesto." Stars Jackie Gleason, Carol Channing, Groucho Marx

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweeklv.com](http://www.eugeneweeklv.com)**

**Curious George:** The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Lev, Joan

**M 3-D The Movie:** Mix together the sugar of 70's style campy erotica with the ginger of nonsensical comedy, cover

**Rumor Has It:** This family comedy romance directed by Rob Reiner stars Jennifer Aniston, Shirley MacLaine, Mark Ruffalo, Kevin Costner and Mena Suvari. PG-13 Movies 12

**Online archives.**  
**Yours, Mine and Ours:** When single parents Frank (Dennis Quaid) and Helen (Rene Russo) marry they have 18 children between them. The kids don't approve of the merger. Trouble follows. Co-stars Rip Torn and Linda Hunt. PG. Movies 12.

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# Soul Setting

Papa's Soul Kitchen plays final gig.

**L**ike one of those heartrending break-ups that seems to go on forever because it's so hard to let go of a good thing, Papa's Soul Kitchen will finally finish out the last chapter in their six-year history with one last big-ass show.

Formed and named after Papa of Papa's Soul Food on 11th, Papa's Soul Kitchen has supercharged audiences up and down the I-5 corridor with their high-energy, hip hop-influenced funk for years. More recently, the band members took some time off to "see if the spark of the music would come back," Papa said. "It did, but in a different direction."

Lately he says his own songs have been more along the lines of blues, "a little more laid-back and heartfelt." Other members of the band, which includes John Kalney on drums, Snooky on bass, Franky J on guitar, Nasty Wonders on sax, and DJ Billy, have also been working on their own side projects.

Well-known locally for their off the hook, high-energy shows, Papa said the band members are really looking forward to making this last show their biggest and best: "Just one great big party like Papa's Soul Kitchen shows usually turn out," he said.

Expect to hear crowd favorites like "Coochie Bone" and "Shorty Da Pimp" among others. They'll even be recording the show for a live album. And with these guys, live is where it's at.



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## Baring Her Soul

Amidst the scramble of praise, Mary Gauthier keeps writing her life.

**S**canning Mary Gauthier's face is a study of angles. The powerful lines of her high cheekbones run parallel to the equally strong lines of her jaw, drawing your gaze toward her eyes — striking, cool, pale blue. Staring at the photographs, you might find yourself searching those angles, looking into those eyes, trying to find something to explain the stark nakedness of her music with its beautiful poetry and harrowing images.

Do you see loneliness and despair, the lava field of simmering anger on which she has built the foundation for so many of her songs? Or do you see the juxtaposition of those things with the light in her eyes; the fragments of hope, peace and wisdom she has fought so hard to find?

to sensationalize it. It's about the music, not about stealing a car. That was 15 years ago, and that's a long time to be talking about the same old stuff. It's the art that matters to me."

Gauthier uses simple words, everyday words, stringing them together to create a rhythm and a cadence that evokes images more powerful than the words themselves. Those words could stand alone, or next to those of Poe or Plath. Even without the moan of harmonica that sends chills up your spine, without the drum that beats like a death knell, without the spare melodies coaxed from the strings of the guitar, her words alone are pure poetry and storyline.

And she uses these images to transport you

Even without the moan of harmonica that sends chills up your spine, without the drum that beats like a harbinger of death, without the spare melodies coaxed from the strings of the guitar, her words alone are pure poetry and storyline.

At 35, far too old for a mainstream music industry that's more focused on T&A than soul and talent, Gauthier found her muse and started turning her own brutal history into songs so gripping the first lines take your breath away like a punch to the gut. Now all of a sudden, she has been discovered. With the release of her fourth album, *Mercy Now*, this 40-something, lesbian, recovering alcoholic, blah, blah, blah, is the hot, new story, her life and music neatly boxed in pages that rehash the same old history. And Gauthier is sick of it.

"You've got to talk about all that because it happened and it's what got me to the songs today," she said, not bothering to disguise her irritation at the question. "But everyone wants

to places filled with pain, despair, and more recently, hope. Her fans tell her they connect to her music, with its slow, molasses-in-winter drone, because it's real. "I try not to have any affectation," Gauthier said. "I just try to reveal in a way that people can hear. I try to get the words to sing the way they feel, and the melodies to match the emotions and the words."

Perhaps people are drawn to her life story and her songs because in them they can see their own redemption. Or maybe they connect to them because unlike most of us, Gauthier is willing to wander through the caverns of her own personal hell, a detached observer, mining for the gold of truth.

ew

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<p><b>ACTION ACTION</b> ★ <b>THURSDAY FEB. 23</b> ★ SOMETHING FOR ROCKETS MEN, WOMEN AND CHILDREN ★ AHIMS THEORY</p>	<p><b>MINUS THE BEAR</b> ★ <b>SATURDAY MARCH 4</b> ★ WITH THE APPLESEED CAST ROCKY VOTOLATO ★ CRYSTAL SKULLS</p>
<p><b>HEAVYWEIGHT DUB CHAMPION</b> ★ <b>FRIDAY FEB. 24</b> ★ WITH DR. ISRAEL AND RESIDENT ANTI-HERO</p>	<p><b>DEZARIE AND IKAHBA</b> ★ <b>SUNDAY MARCH 5</b> ★ BACKED BY MEMBERS OF THE MIDNITE BAND</p>
<p><b>THE WAYBACKS AND TAARKA</b> ★ <b>SATURDAY FEB. 25</b> ★</p>	<p><b>P.O.S.</b> ★ <b>MONDAY MARCH 6</b> ★ FEATURING: TURBO NEMESIS MAC LEATHER SIMS ★ 3 BLIND MICS</p>
<p><b>SWOLLEN MEMBERS</b> ★ <b>SUNDAY FEB. 26</b> ★ WITH SWEATSHOP UNION RED DRAGON'S SKATEBOARD PARTY</p>	<p><b>CLARK COUNTY BLUEGRASS BAND</b> ★ <b>TUESDAY MARCH 7</b> ★ NCEA PRE-CONFERENCE PARTY FEATURING</p>
<p><b>MARY GAUTHIER</b> ★ <b>MONDAY FEB. 27</b> ★</p>	<p><b>SCOUT NIBLETT</b> ★ <b>WEDNESDAY MARCH 8</b> ★ WITH: TALKDEMONIC THE DELETED SCENES</p>
<p><b>REIGNITION! VOL. 14</b> ★ <b>FRIDAY MARCH 3</b> ★ THE DETONATORS THE ANXIETIES THE HAPPY BASTARDS &amp; PIRATE RADIO</p>	<p>★ ★ <b>UPCOMING SHOWS</b> ★ ★ THURSDAY, MARCH 16: <b>LENNON &amp; SHANNON CURFMAN</b> GRYNCH ★ BLUNT POINT ★ FORRESTAL'S FALL FRIDAY, MARCH 17: <b>GENUS PRO CD RELEASE PARTY</b> VIDEO TRAPPED THE RAPPER TOUR SATURDAY, MARCH 18: <b>SAMITE OF UGANDA</b></p>





## Mother of Riddim

Sister Carol's conscious reggae voice

**music** BY MELISSA BEARNS

**M**other Culture. Carol East. Black Cinderella. I-SIS. Sister Carol is known by many names. And within the world of reggae and its subgenre of dancehall, she is the embodiment of the conscious spiritual voice, celebrating the goddess and empowering women and men with socially aware messages that lift all people up at the expense of none.

Born and raised in the ghettos of Kingston, Jamaica, Sister Carol moved with her family to Brooklyn at 14. By her early 20s she was performing in the thriving dancehall scene. One of only a few women in an extremely male-dominated musical culture, Sister Carol quickly rose to the top as one of the hottest new performers on the strength of her powerful rapid-fire lyrics and ability to meld the current styles of dancehall and rocksteady.

Since I first saw her at SOB's in New York in 1993, she has been the one voice in dancehall reggae that I connected to, primarily due to the positivity of her message. From her Grammy-nominated 1996 release *Lyrically Potent* to her more recent work like 1999's *ISIS: The Original Rasta Womb-man*, an album incorporating a spiritual lesson into each of its 16 songs, her strong emphasis on peace, love and unity sets the overall tone for her lyrical and rhythmic innovation.

Dealing with everything from HIV and police brutality to abusive relationships and love, she spins sometimes harsh social realities inside messages of peace and hope conveyed through witty, powerful lyrics and her rich, strong voice. She is also one of the most significant and influential performers in reggae today.

**Sister Carol**  
9 pm • Sun. 2/26  
Taboo  
\$13 adv/\$15 dos

## A Band, Minus the Band

Members come and go, but the music keeps coming.



**S**cott McCaughey has been the driving force behind The Minus 5 since he founded the band in 1993. You can call him singer, songwriter and instrumentalist. But don't call on him to name all the artists who've played with M5 in studios and on the road since the '90s.

"I have no idea. There's been at least 100 [artists] who've played live and on records," says McCaughey (pronounced McCoy).

Think 100 artists is a lot to play with over 13 years? That number doesn't take into account McCaughey's time with the Young Fresh Fellows or a little band called R.E.M. (Perhaps you've heard of them?)

"With R.E.M., I play bass, guitar and keyboard. I'm just trying to flush out the songs," says McCaughey. "With The Minus 5, I'm standing up there at the microphone yelling at the audience. [Michael] Stipe's doing all the relating to the audience with R.E.M."

McCaughey doesn't limit himself to bass, guitar, keyboard, vocals and songwriting (because, ya know, that would be taking the easy way out); he also plays the vibraphone, the mandolin and "kind of a little of everything."

"I'll pretty much give anything a go," he says. "I'm a pretty crappy drummer, but I'll get behind 'em for a laugh."

As different as his roles in the bands are, his approach to creating music with them is equally disparate. McCaughey might be on one of his long walks in Portland, or behind the wheel, or doing just about anything when lyrics or a song idea strike him. "I'll take a song any way I can get it. If I could write a song hanging from the ceiling, I'd be hanging from the ceiling."

For this stop in Eugene, McCaughey is pretty sure he'll be playing with The Minus 5. "I'm pretty good at keeping that straight," he says. The Minus 5 will be at Sam Bond's, and, peep this: There's a super-saucy special guest starting an hour before the advertised starting time of 9 pm. — Tim O'Rourke



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Reggae Star

**MARCH 8 JGB feat. Melvin Seals**



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WEEKLY EVENTS	UPCOMING SHOWS
<p><small>EVERY TUESDAY NIGHT</small></p> <p><b>NATURAL PROGRESSION</b>  <small>(FORMER TUESDAY NIGHT HOUSE BAND AT 30 FED'S)</small>  <b>WITH SPECIAL GUEST DJ TEKNEEK</b></p>	<p><small>FRIDAY FEBRUARY 24TH @ 10 PM</small></p> <p><b>NONAMI HALFMOON</b>  <b>MEMORIAL BENEFIT</b></p>
<p><small>EVERY WEDNESDAY NIGHT</small></p> <p><b>REGGAE VS. HIP-HOP</b>  <b>DJ KAL-EL VS. DJ TEKNEEK</b></p>	<p><small>SATURDAY FEBRUARY 25TH @ 10 PM</small></p> <p><b>JOHNNY CASH</b>  <b>TRIBUTE NIGHT</b></p>
<p><small>EVERY THURSDAY NIGHT</small></p> <p><b>The Legendary Dance Party</b>  <b>80's Night</b></p>	<p><small>TUESDAY FEBRUARY 28TH @ 9 PM</small></p> <p><b>EAT TUESDAY PARTY WITH</b>  <b>NATURAL PROGRESSION</b></p>
<p><small>EVERY SUNDAY NIGHT</small></p> <p><b>John Henry's Broadway</b>  <b>Revue - Eugene's Only</b>  <b>Live Burlesque Show</b></p>	<p><small>EARLY SHOW FRIDAY MARCH 3RD @ 7 PM</small></p> <p><b>SWINGSHIFT</b>  <b>EUGENE'S OWN 16 PIECE BIG BAND</b></p>



# Indie Wake-Up Call

So many indie rock bands have cluttered up the scene nowadays with music characterized by guitar riffs straight out of the garage, someone who can (barely) tap a few notes on a keyboard and a "singer" who sounds like he's been chugging gravel for the past 20 years.

It makes me sick. So when I heard about this band from New York called **Action Action** that's supposed to be putting Ric Ocasek and Robert Smith to shame, I scoffed at the idea. Upon listening to their new album, *An Army of Shapes Between Wars*, however, I realize that they won't be making just those two jealous.

They bring nerdy surf-rock back with a vengeance, channeling the very essence of early Weezer, and layer other songs over with synths, strings and atmospheric noises that would make Phil Spector giddy with excitement. "It is kind of a wall of sound, now that I think about it," says singer Mark Thomas Kluepfel, "and the whole point of it is now we just want to be really fucking loud ... we'll see what happens. We might even try some reggae or hard rock, who knows."

*An Army of Shapes* has its soft moments as well, all-synth features mixed with wailing vocals. But overall it just sounds like a bunch of dudes having a lot of fun with experimentation. Their most recent music video for the single "The Game" features the band flying around in a spaceship and landing at Times Square. If that isn't an in-your-face to the rest of the depressed indie scene, I don't know what is.

Action Action, Men, Women & Children, Ahimsa Theory and Something For Rockets play Thursday, Feb. 23 at 9:00 pm at the WOW Hall. \$8 adv/\$10 dos. — Dan Hoyt

# In the Round with Cruso, Kelley, Cutean

**Carolyn Cruso** speaks two musical languages— singing while accompanying herself on guitar and solo instrumental hammered dulcimer. "I have these two ways that I can express myself and two ways that I can connect with people," said Cruso. "Sometimes there's just things you can't put into words and sometimes

there's just things you need to say!"

Cruso lived in Seattle for several years before recently trading the city hurry-scurry for life on Orcas Island. "It's stunning, and we have a lot of artists here of all types so it's a very vibrant community," she said. Cruso will soon leave Orcas for a three-week West Coast tour, stopping at Luna for "Songwriters in the Round" with **TR Kelley** and **Brian Cutean**.

Released in November 2005, Cruso's newest CD, *Boundless*, features her original instrumental hammered dulcimer compositions. (A hammer dulcimer is struck with a wooden stick as opposed to strumming.) Inspiration for the title *Boundless* came from her expressive hammered dulcimer work. "I really have taken the hammer dulcimer to some new places pretty much my whole career but specifically with this CD," explained Cruso. "Just pushing the edges of what people tend to think of a hammered dulcimer," when often Renaissance or Old World music is expected.



Cruso



Kelley



Cutean

Carolyn Cruso performs as part of Songwriters in the Round 8 pm Sunday, Feb. 26 at Luna. Sliding scale, \$5-\$10.

— Vanessa Salvia

# Cheaply Produced, But Still Funky

Hip hop is in one hell of a transitional phase right now. While "pimps and ho's" trend whores still litter the MTV pop world, the underground is receiving a swell of new thought-provoking MCs and groups breaking the stereotype and pushing the genre as real lyrical poetry. **Sweatshop Union** happens to be one of those groups.

The seven-man Canadian collaboration takes a battle axe (no pun intended on their label, Battle Axe Records) to the face of rap today. On their most recent record, *United We Fall*, they attack everything from politics to culture. The song "Broken Record" rips the war in Iraq, racism on the home front and today's pop scene. The album also features more humorous subjects such as the white-collar *Office Space* work hell and, on the song "Cut Back (Since June)," a flurry of rhymes about drinking and the pace of touring.

And as if Canada wasn't showing the U.S. enough about how it gets done with rap already, the guys are touring with **Swollen Members**, the best-selling hip hop group in the history of the Great White North. Swollen Members are set to drop their latest bomb, *Black Magic*, as well and will be performing several new tracks that they declare are "a return to the dark signature sound they have be-

come synonymous with" on their myspace.com page. Here's hoping both of these groups blow away people with their fresh new beats.

Sweatshop Union, Swollen Members, Money Shot and *Red Dragon's Skateboard Party (The Movie)* play at 9 pm Sunday, Feb. 26 at the WOW Hall. \$10 adv./\$12 dos. — Dan Hoyt

# Back to Blues

Kelly Joe Phelps is hoping to be struck by a whirlwind when he hits the stage at Luna March 2. The whirlwind Phelps seeks is the metaphorical one referred to in the title of his 2005 CD *Tap the Red*

*Cane Whirlwind*, a solo concert album that showcases Phelps' ability to hold an audience in rapt attention, just him, his guitar and his folksy blues-tinged singing.

"Tap the Red Cane" is my attempt to describe what performing is to me," Phelps said in a recent phone interview. "It's like walking blind into a storm. Every performance, I try to go in blind and hope I will walk into an energized situation that I can improvise in."

Earlier in his career, Phelps' virtuosity on the slide steel guitar pegged him as a blues artist, a designation that sticks with him to this day. But Phelps, now, has fashioned his work in the mode of a singer/songwriter, and though he's still a master guitarist, he says he's a musician who rarely thinks of music while writing his songs. "Of the 100 percent that is my music, 80 percent of it is just old-fashioned writing, filling notebooks. And of that 80 percent, maybe 60 percent is working that writing around, hoping some lyric might emerge that I can start working with."

Phelps' songs are generally story sketches about some interesting character he has encountered on the road, brief short stories that he then sets to music, which is largely improvised. His fluid guitar work weaves through the narrative, providing commentary and color. It's not so much a melody as a third organically flowing dimension in the song.

"I let the rhythm of the words suggest the melodies," Phelps said. "But I like to leave a lot of room for improvisation in performance. You will probably never hear me play the song the same exact way twice. It has a melodic foundation, but my focus is the lyrics. They never change."

Phelps' emphasis on writing has only one real drawback. He doesn't write songs on the road, but he is on the road for much of the year. So new albums don't come out as often as his fans might like. "On the other hand, that lets my ideas simmer a long time," Phelps said. "And I do work lyrics around on the road. Driving to a concert I'll work some of those 60 percent lyrics around in my head. But to really work them into a song takes at least two uninterrupted weeks."

Kelly Joe Phelps taps the whirlwind 8 pm Thursday, March 2 at Luna. \$15 adv/\$18 dos. — John Ginn



Sweatshop Union

<p><b>MONDAY</b></p> <p><b>Service Industry Night</b></p> <p>with <b>KARAOKE</b></p> <p>9pm • FREE</p>	<p><b>TUESDAY</b></p> <p><b>FAT TUESDAY</b></p> <p>MARDI GRAS CELEBRATION</p> <p></p> <p>FREE • 8PM DANCING &amp; PRIZES</p>	<p><b>WEDNESDAY</b></p> <p></p> <p><b>COUNTRY DANCE CONTEST</b></p> <p>Swing / Cha Cha</p> <p>FREE</p>	<p><b>ROCK 'N' RODEO</b></p> <p></p> <p><b>CHARROS</b></p> <p>RESTAURANT</p> <p>44 EAST 7TH AVE • 344-1293</p> <p>ROCKNRODEOCLUBS.COM</p>	<p><b>THURSDAY</b></p> <p><b>LADIES NIGHT</b></p> <p>with NEW COUNTRY 93's</p> <p>Jon Michael's Country-Rock Hip Hop!</p> <p>PRIZES! FREE COVER</p> <p></p>	<p><b>FRIDAY &amp; SATURDAY</b></p> <p><b>COUNTRY FUN FOR ALL</b></p> <p>Free Dance Lessons at 7:30pm</p> <p>\$3 cover after 9pm • PRIZES!</p> <p>Country/Rock with DJ's</p> <p>"The Shmoo" Kevin Shoop and Jon Michael's</p> <p></p>
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THE IMPOSSIBLE SHAPES PLAY SAM BOND'S GARAGE MONDAY.

## THURSDAY FEB. 23

**BLACK FOREST** The Turntable Enabler-10  
**THE COOLER** Karaoke-9:30  
**COUNTRY SIDE** The Alliance Band w/ JC Rico, Paul Biondi, Peter Giri & more-8; Blues, rock  
**COZMIC PIZZA** Deadwood Revival-8; Old-time  
**DIABLO'S** Supa J.-10; 80s, ladies' night  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMERALD CITY COFFEE HOUSE** Psy Joda-6:30; Acoustic folk rock  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**MAC'S** Mac's & Mo's Jamm-9:30; Funk, blues, rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Vida Girls, Ice Age Cobra-9; Rock  
**SAM'S PLACE** Audio Schizophrenic & D Phi-9:30; Breakers' throwdown  
**SAMURAI DUCK** Black Rose Burlesque-10  
**TABOO** DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip

hop, disco  
**TINY TAVERN** Open Mic w/ Adam, Evil Eve & Jesse  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WORLD CAFÉ** The Keystoneers-7  
**WOW HALL** Action Action, Something for Rockets, Men Women and Children, Ahimsa Theory-9; Rock

## FRIDAY FEB. 24

**BEANERY** Debra Mathis-7  
**BLACK FOREST** Ailment, Somewhat Envious-10  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CLUB ROCK** Bobby 6 Crows & de Riggan' Warriors-9; Loggin' music  
**CLUB TSUNAMI** DJ Rolo-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disco  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** The Bump Foundation-9  
**DIABLO'S** DJ Gen.Erik & Supa J.-10; Hip hop  
**DOWNTOWN LOUNGE** Natural Progression, The Everyday Prophets-10; Rock, reggae, jazz  
**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**GERLINGER LOUNGE** Bao Phi, Resident Anti-Hero-7; Spoken word, hip hop

**HAPPY HOURS** The Alliance Showjam w/ Peter Giri & guests-9; Blues, rock  
**JAXX** Gaia Tribe-10  
**JAZZ STATION** Jaki-Su Band-7:30; Vocal jazz  
**JO FEDERIGO'S** Inner Limits-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Nami Memorial  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** Cabinessence, Derby, Celilo-9:30; Alt country, rock  
**LUNA** The Essentials-9; Soul  
**MAC'S** Go 2 11-9:30; Rock  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGON ELECTRIC STATION** Liesel Kelly-8; Acoustic soul  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**RICK'S PUB** Mardi Gras Party w/ The Divers-8:30; '60s rock, blues  
**SAM BOND'S** C.R. Avery, Gill Landry-9  
**SAM'S PLACE** Fat Tuesday Friday w/ Forrestal's Fall, Severed, Blunt Point  
**SAMURAI DUCK** Stonecreep, Caustic, The Athiarchists, Chainsaw Sex Vikings-9  
**SHER'S ELDORADO** Caught-in-the-Act Karaoke-9  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TAYLOR'S** Texas Hold 'em-7  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Caught in the Act Karaoke-9  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Quandry, Blade Rogers-9  
**WOW HALL** Heavyweight Dub Champion, Dr. Israel, Resident Anti-Hero-10; Dub reggae  
**YUKON JACK'S** The Survivors-9; Classic rock

## SATURDAY FEB. 25

**AX BILLY** Tim Clarke-8  
**BEANERY** Tracy Beckham-7  
**BLACK FOREST** Cinnamon Joe-10  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Rolo-10  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** Carnaval Brazil w/ Sun Bossa, Samba Ja, Macaco Velho & more-7  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** The Falcon, The Dead

Americans, Attack Ships on Fire-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio-9; Country, rock  
**EMERALD CITY COFFEE HOUSE** Stephan Mockli-8; Folk, jazz  
**HAPPY HOURS** Coupe de Ville-9; Classic rock  
**JAKE'S PLACE** Peter Giri-6; Acoustic  
**JAVA HOUSE** Carolyn Cruso-7:30; Folk  
**JAZZ STATION** Tao of Jazz-7:30  
**JO FEDERIGO'S** Mood Area 52, Scrambled Ape-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Fistful of Cash, Whopner County Country All-Stars-9; Johnny Cash tribute night  
**KELYNISKI'S** Down the Road Dave's Birthday Bash w/ Jerry Zybach, T-Bone Weldon, Blue Owen & Earl the Pearl-9  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** The Ovulators, Hot Box, Aluminum Babe-9:30; Take Back the Night benefit  
**LUNA** Deb Cleveland Band-8:30; Blues  
**MAC'S** JC Rico & Zulu Dragon-9:30; Rock, blues  
**MCDONALD THEATRE** Relient K, The Rocket Summer, Maxeen-7; Rock  
**MCSHANE'S** Jupiter Hollow-10  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OREGON ELECTRIC STATION** Liesel Kelly-8; Acoustic soul  
**OREGON WINE WAREHOUSE** Steve Larson-6; Solo piano  
**OVERTIME** The Cheeseburgers-8:30; Island

rock  
**PEABODY'S** Caught in the Act Karaoke-10  
**QUACKERS** Two Leg Lucy-9  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** The Kissers-9:30; Celtic  
**SAM'S PLACE** DJ Ray & Amanda  
**SAMURAI DUCK** Javelina, Somewhat Envious, others-10  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**WETLANDS** Cap Gun Suicide, PB Army, Handgun Bravado, One Down Enough-10  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WORLD CAFÉ** DirtyMac-6; Blues, folk  
**WOW HALL** "It's About a Revolution" w/ Scotty Perey, Ginger Cloud, Peter Wilde-1; The Waybacks, Taarka-9  
**YUKON JACK'S** The Survivors-9; Classic rock

## SUNDAY FEB. 26

**BLACK FOREST** Caught in the Act Karaoke-9  
**BLUE LUNA** Stone Cold Jazz w/ Kenny Reed-6  
**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Q Center Benefit Comedy Contest-7  
**DIABLO'S** Handsome Dave's Handsome Karaoke-10  
**JAZZ STATION** Willamette Jazz Society jam session feat. the music of Fats Waller-3:30;



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**Sunday 9PM** **Monday 8:30 PM**  
**MARK ALAN** **SKIP JONES**  
**Kenny Reed's Stone Cold Jazz**  
**Black History Month Tribute to**  
**JOHN COLETRAIN** **Tues. 8:30**  
**Wed. 6:30 -8:30 PM** **ALL AGES!!**  
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CALVIN JOHNSON APPEARS AT THE INTERZONE CAFÉ IN CORVALLIS THURSDAY.

Last Sunday Torch Revue w/ Cynthia Beal & Steve Larson-7:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**LATITUDE 21** Groundation  
**LUNA** Carolyn Cruso, Brian Cutean, TR Kelley-8  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**O'DONNELL'S** DJs-B-Us; Tim-9  
**SAM BOND'S** Bingo w/ Tom & Scott K.-9  
**TABOO** Sister Carol  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8  
**WORLD CAFÉ** Brown & Bigelow-4  
**WOW HALL** Swollen Members, Sweatshop Union, Money Pit, *Red Dragon's Skateboard Party*-9; Hip hop, film

## MONDAY FEB. 27

**BLACK FOREST** Caught in the Act Karaoke-9; Self-Esteem Boat Willy-12  
**THE COOLER** Texas Hold 'em-  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Petite Milonga-7; Tango dance  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7; Classic '60s music  
**JAXX** Drummers Lounge-8:30  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30  
**JOGGER'S** Blues Jam w/ Paul Biondi-8  
**MCSHANE'S** Micro Movie Monday-after Monday Night Football  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** The Impossible Shapes-9  
**SAMURAI DUCK** Industrial Night w/ Cinder Circus-10  
**VILLAGE INN** Open Mic w/ Amblin-8  
**WOW HALL** Mary Gauthier-8; Singer-song-writer

## TUESDAY FEB. 28

**BLACK FOREST** Freak Accident, Removal-10  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson-7:30  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**DOWNTOWN LOUNGE** Fat Tuesday w/ Eleven Eyes, Calamity Jazz-10  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Drummers' Lounge-8:30  
**JO FEDERIGO'S** Kenny Reed's Stone Cold Jazz-8:30  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Mardi Gras Benefit

**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-Us; Tim-9  
**PERUGINO** Tango night w/ Andrew McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAMURAI DUCK** Yellow Jester Presents-10  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**TINY TAVERN** CD Club-7; Listen, share, discuss  
**WETLANDS** 7th Annual Fat Tuesday Mardi Gras Celebration w/ Papa's Soul Kitchen, The Essentials, The Brothers of Beat, DJ Gen.Erik-9; Funk, soul, R&B, hip hop  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY MARCH 1

**BADA BING'S** Paul Biondi & Friends-7  
**BLACK FOREST** Songwriters' Showcase-10  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**COZMIC PIZZA** Youth to Make It Happen Open Mic Night-7 signup, 8 show  
**DIABLO'S** Texas hold 'em-7  
**EL DORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; All-era dance mash  
**JO FEDERIGO'S** Paul Paydos-9; Xtreme variety  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kalf El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUNA** Jacob Fred Jazz Odyssey, The Dead

Kenny Gs-8; Jazz funk jam  
**MAC'S** Christie & McCallum-8; Honky tonk rock  
**MULLIGAN'S** Music jam/open mic w/ Keith Harrison  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**ROCK 'N' RODEO** DJs Rob & Jon Michaels-8:30; Country

**SAM BOND'S** The Clumsy Lovers-9; Celtic  
**SAMURAI DUCK** Band Appreciation Night-9; Jam  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TABOO** DJ Smuve-8; Hip hop  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox-9  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

## CORVALLIS

**BEANERY** ★  
2nd St.  
**FR** Johanna's Bloohayes-8  
**SA** Robert & Christopher Dillon-8

**BEST CELLAR COFFEEHOUSE**  
Westminster House, 101 NW 23rd St.  
**FR** Carolyn Cruso, Casey Connor-7:30; Folk

**BIG RIVER RESTAURANT**  
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**FR** Gumbo-8:30  
**SA** Triple Play-8:30

**INTERZONE**  
1563 NW Monroe Ave. • 754-5965  
**TH** Calvin Johnson-8

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 757-7457  
**FR** Jazz First Trio-8  
**SA** The Tasty Trio-8  
**WE** Halie Loren-7

**SQUIRREL'S**  
100 SW 2nd St. • 753-8057  
**SA** Dan Jones-9

## CLUB GUIDE

**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011  
**BADA BING'S** 440 Coburg Rd. • 338-9094  
★**BEANERY** 152 W. 5th St. • 344-0221  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**BRIO'S LOUNGE** 830 Olive • 393-0830  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB ROCK** 535 Main St., Spfd. • 736-0731  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EL DORADO** 3000 W. 11th Ave. • 683-4580  
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★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS** 790 E. 14th Ave. • 344-4471  
**GERLINGER LOUNGE** Gerlinger Hall, UO • 346-4321  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAKE'S PLACE** 605 W. 19th Ave. • 431-0513  
**JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

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**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
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**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
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**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RED LION INN** 205 Coburg Rd. • 342-5201  
**RICK'S PUB** 20 Hwy. 99 N • 344-3074  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
**SAMURAI DUCK** 980 Oak St. • 345-6577  
**STACY'S COVERED BRIDGE** 401 E. Main St., Cottage Grove • 767-0320  
**TABOO** 23 W. 6th Ave. • 338-8787

**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
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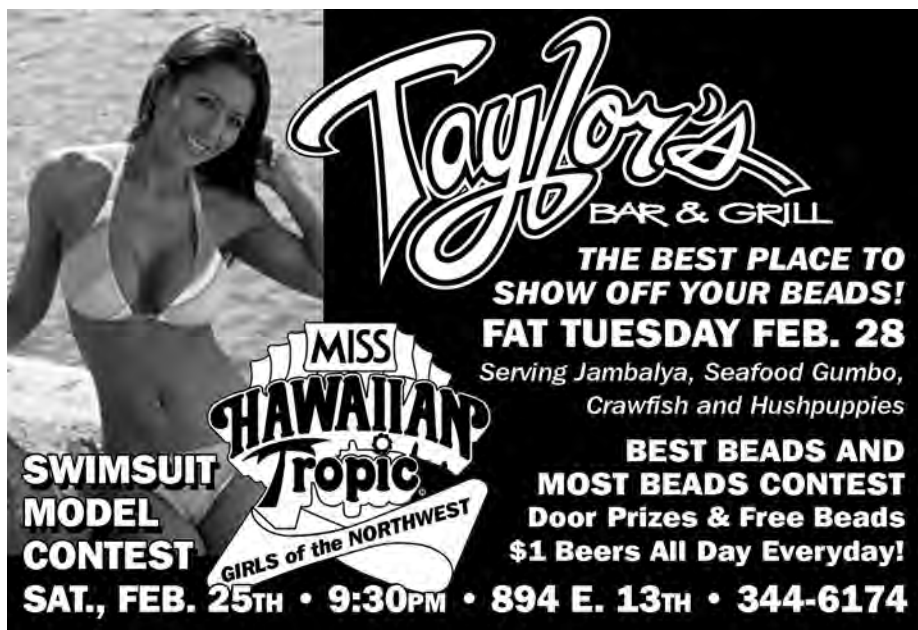
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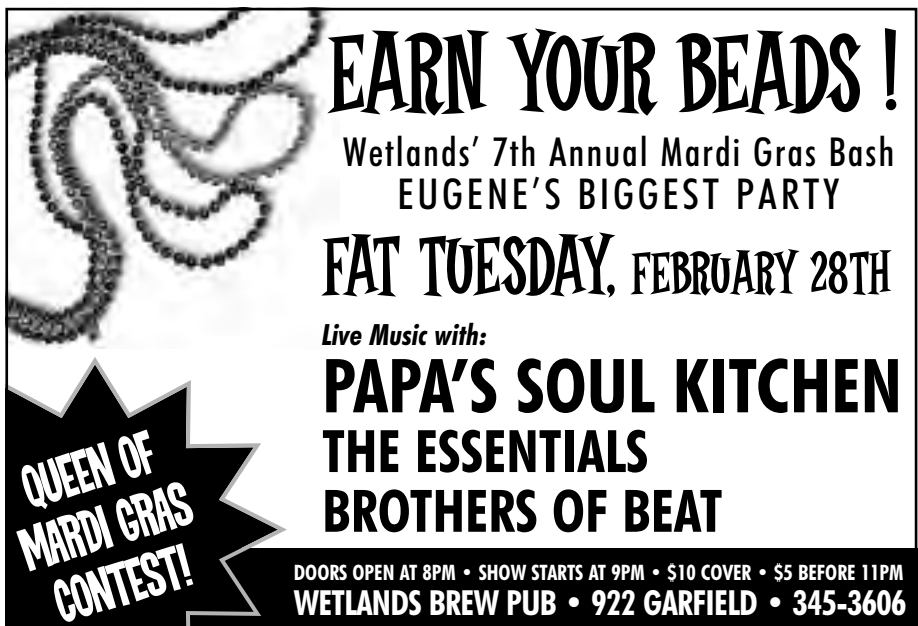
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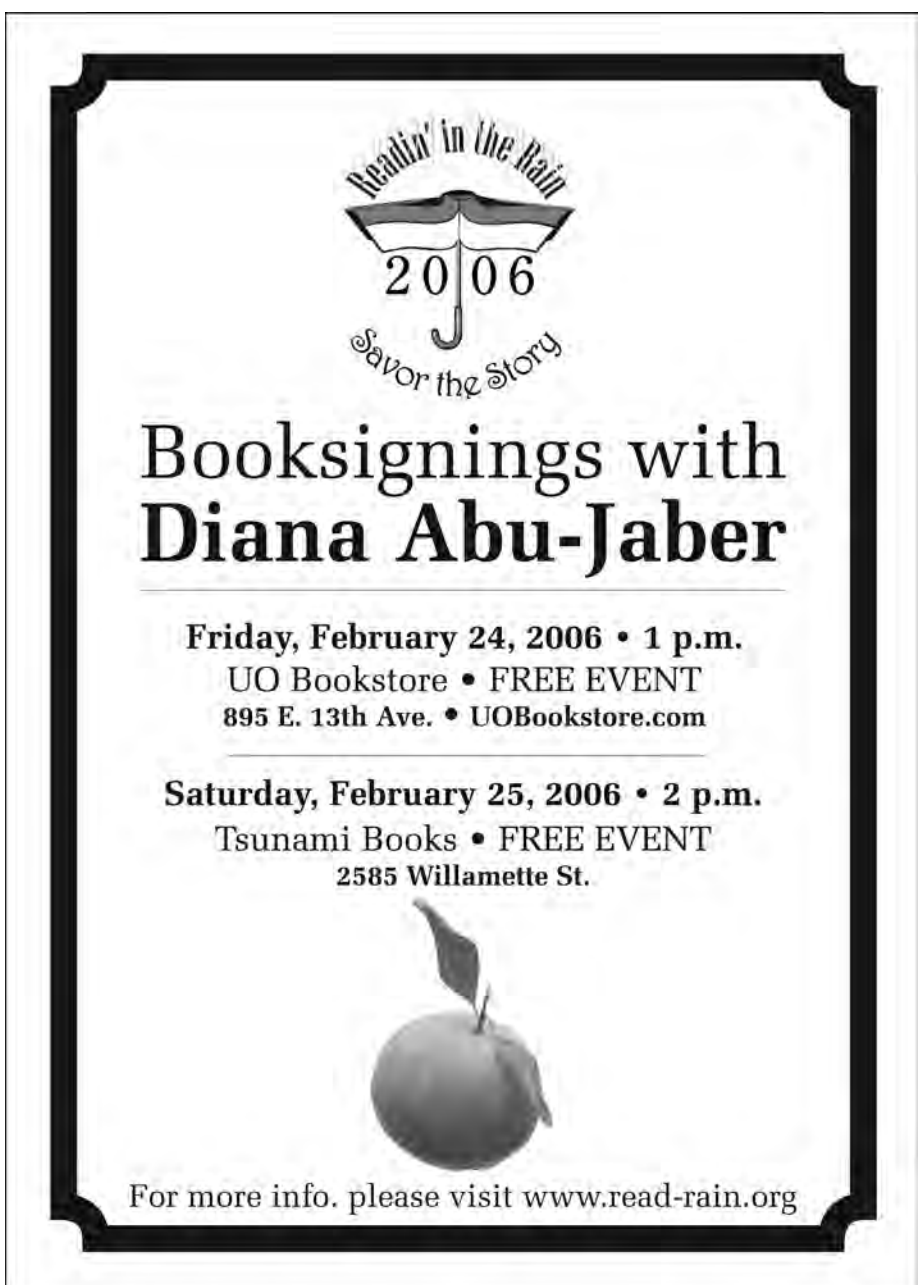
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## BOOK NOTES

Readin' in the Rain author **Diana Abu-Jaber** speaks, 7 pm 2/23, Hult Center, and signs books, 1 pm 2/24, UO Bookstore ... Weapon of Choice: Voice! poetry open mic, 7 pm 2/23, Morning Glory Café ... Spoken word artist **Bao Phi** performs, 7 pm 2/24, Gerlinger Lounge, UO ... **Kristine Olson**, author of *Standing Tall*, and Oregon tribal leader **Kathryn Jones Harrison** appear, 7:30 pm 2/24, Powell's on Burnside, Portland ... **Diana Abu-Jaber** signs books, 2 pm 2/25, Tsunami Books ... **Candice Favilla** reads from *Things That Ease Despair* and **Ingrid Wendt** reads from *Surgeonfish*, 4 pm 2/26, Tsunami Books ... Pulitzer Prize winner **Art Spiegelman** discusses *In the Shadow of No Towers*, 7:30 pm 2/27, Jaqua Concert Hall, 346-3986 ... **Jean Auel** book signing and reception, 6:30 pm 2/27, Museum of Natural and Cultural History, UO ... *Washington Post* writer **Jackie Spinner** discusses *Tell Them I Didn't Cry: A Young Journalist's Story of Love, Loss, and Survival in Iraq*, 7:30 pm 2/27, Powell's on Burnside, Portland ... **Dana Spiotta** presents *Eat the Document*, 7:30 pm 2/27, Annie Bloom's Books, Portland ... "The Threat to Press Freedom," a discussion with attorney **Duane Bosworth** and *Oregonian* Managing Editor **Stephen Engelberg**, 7:30 pm 2/28, Powell's on Burnside, Portland ... **Azar Nafisi** speaks, 7:30 pm 3/1, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... "Show, Don't Tell (Most of the Time)" lecture by **Jessica Morrell**, 6:30 pm 3/2, Baker Downtown Center. \$5-\$10 donation for non-Mid-Valley Willamette Writers members ... **Asma Barlas**, author of *"Believing Women" in Islam: Unreading Patriarchal Interpretations of the Qur'an*, speaks, 4 pm 3/2, Knight Library, UO ... **Ehud Havazelet** reads from *Like Never Before*, 8 pm 3/2, Knight Library, UO ... **Joan Acker** discusses *Inequality Regimes: A Gender/Class/Race Perspective on Organizations*, noon 3/3, 225 Chiles, UO ... Day-long workshop: "Deep Fiction" with **Jessica Morrell**, 10 am-4:30 pm 3/4. \$75. Contact Patsy Hand at 686-0189 or patsyhand@comcast.net to register ... Professor and author **Amit Goswami** speaks on "The Quantum Doctor," 3:30 pm 3/4, Downtown Library ... **Dorothy Mack** discusses "Creative Non-Fiction," 10 am 3/4, Anna Maria Creekside Retirement Resort, Medford. \$5 for non-Willamette Writers of Southern Oregon members ... **Joseph Lieberman** reads and discusses *Shooting Game*, 7 pm 3/7, Knight Library, UO ... **Suzanne Matson** reads and discusses *Tree-Sitter*, 7 pm 3/8, UO Bookstore ... Literary Arts is now accepting applications for the **Oregon Book Awards** and **Oregon Literary Fellowships**. Guidelines and entry forms are available online at [www.literaryarts.org](http://www.literaryarts.org) or by sending a self-addressed, stamped envelope to Literary Arts, 224 NW 13th Ave Suite 306, Portland, OR 97209... Eugene author **Judy Berg** recently received the North American Bookdealers Exchange 2005 Pinnacle Book Achievement Award in the Natural History category for *The Otter Spirit*.



*Readin' in the Rain*  
2006  
Savor the Story

**Booksignings with  
Diana Abu-Jaber**

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For more info. please visit [www.read-rain.org](http://www.read-rain.org)



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## Tartar Taste Test

Fisherman's Market's creative choices

**T**artar sauce, depending who you ask, is made of mayonnaise mixed with all or some of the following: capers, pickles, olives, lemon juice or vinegar, olives or shallots and seasonings. *The Gourmet Cookbook's* recipe lists 13 ingredients; in a pinch, you can make tartar sauce by combining relish and mayonnaise, but it's not quite the same. At Fisherman's Market, an array of eight sauces makes the ingredient list quite a bit longer. Such variety also offers a challenge: How to choose just two or three with your order? Which is the best companion to their tender, fried-to-perfection fish of choice?

Sauce selection, it should be noted, is often a matter of deeply held personal belief, like the eternal question of whether malt vinegar or ketchup is better on fries. (For the record, vinegar catches delightfully on the many crevices of the Market's scrumptious, waffle-cut fries.) Some people would doubtless find the very notion of sullyng the traditional tartar off-putting, but this is deep-fried fish condiment we're talking about. Some playfulness seems completely in order. (The Market also plays with its coleslaw. Think you don't like slaw? Just try the peanut-coconut or cilantro-lime and see if it doesn't change your mind.)

A few sauces were dismissed early, like the Rasta Mon Vibration, which all tartar

testers thought tasted too much of cinnamon. The Tijuana Terror, jalapeño and lime, was nice, though the jalapeño hid under the sweeter mayonnaise. Bombay Bomber? Tasty on initial contact, but the curry left a lingering, powdery aftertaste. Ragin' Cajun's spicy shrimp and green onions had a mild kick but was still underwhelming.

The Market's traditional tartar sauce is downright delicious, and threatened to lead the pack; the sweet and spicy Capt'n Dick's Cocktail Sauce did the job, but was too different to be a real competitor. Ultimately, the winners were clear: the sweet, tart, sun-dried tomato and roasted garlic flavors of Mediterranean Madness were universally admired, but only the Orient Express caused expressions of awe and adoration. It's not surprising: the combination of cucumber, wasabi, soy and ginger tastes familiar to anyone who's ever eaten sushi. It's a dream pairing, the decadent, battered fish and the light but zingy sauce, somewhat thinner in consistency than your normal tartar but with a good texture.

From the gleaming mound of deep red roe on ice to the tanks of scrabbling crabs, Fisherman's Market has much to offer beyond fish and chips. We kept things simple this time around, but everything in the low-key fish-lover's paradise begs for consideration — not to mention salivation. **EW**

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**JESSICA MORRELL** teaches deep fiction, Saturday, 3/4, 10-4:30, Eugene, \$75. Registration, [patsyhand@comcast.net](mailto:patsyhand@comcast.net) Jessica speaks 3/2 to Mid-Valley Willamette Writers, 7:00 pm, and is a speaker at the Willamette Writers conference August 4-6, that brings to Portland 70 agents, editors and film producers. Details, [www.willamettewriters.com](http://www.willamettewriters.com) Laura Whitcomb is the 4/6 Mid-Valley speaker; Marc Acito, 5/4.

**MARCH 9-12,** Breitenbush Hot Springs, Introduction to Basket Making. For information call 683-7689.

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### Legal Notices

STATE OF WASHINGTON Whatcom County Superior Court, Juvenile Division. In Re: the welfare of: KAYA MARLEY STANCI, DOB: 4/27/95. Case No. 05-7-00112-1, Notice and Summons for Dependency Proceedings. The State of Washington to: CLINT JACOB BRENNAN, aka CLINT JACOB STANCI, aka JACOB BRENNAN, aka JAKE BRENNAN, aka JAKE STANCI. NOTICE OF HEARING. YOU ARE HEREBY NOTIFIED that a petition has been filed in this matter requesting the court to find and declare the above-named child to be a dependent child, and to enter an order deciding where this child should live, who should care for this child and other matters. This petition begins a process which, if the

child is found dependent, may result in permanent termination of the parent-child relationship after six (6) months of out of home placement pursuant to an Order of Dependency. A FACT-FINDING HEARING will be held on March 20, 2006 at 1:30 p.m. at the Juvenile Court in the Whatcom County Courthouse, 311 Grand Avenue, Fourth Floor, Bellingham, Washington 98225 for the purpose of the determination of any facts and dispositional issues not in dispute and the hearing of pretrial motions. Said hearing to be held on the fourth floor, Courthouse. Contested matters will be set over for trial at a date set by the court. SUMMONS: YOU ARE HEREBY SUMMONED to appear at each of said hearings at the time and place indicated above. The purpose of the Fact Finding Hearing is to hear and consider evidence on the petition. If you do not appear at (attend) the Fact Finding Hearing, the court may receive evidence, hear argument, make findings and issue orders about this matter, without further notice to you. ADVICE OF RIGHTS: You have the right to a fact finding hearing before a judge. You have the right to have a lawyer represent you at the hearing. A lawyer can look at the files in your case, talk to the Department of Social and Health Services and other agencies, tell you about the law, help you understand your rights, and help you at hearings. If you cannot afford a lawyer, the court will appoint one to represent you. To get a court appointed lawyer you must contact the Office of Assigned Counsel at 311 Grand Avenue, Bellingham, WA 98225, 360-676-6803. At the hearing, you have the right to speak on your own behalf, to introduce evidence, to examine witnesses, and to receive a decision based solely on the evidence presented to the judge or court commissioner. You should be present at this hearing. You may call the Department of Social and Health Services for more information about your child(ren). The agency's address and telephone number are: 1720 Ellis Street, Suite 100, Bellingham, WA 98225, 360-647-6100. NOTE: You may be held responsible for the financial support of the child if the child is placed in out of home care. DATED this 7th day of February, 2006. N.F. Jackson, Clerk of the Superior Court, Elaine Snapper, Deputy Clerk, WHATCOM COUNTY JUVENILE COURT, Courthouse, 311 Grand Avenue, Bellingham, WA 98225. 360-676-6780, 360-398-1310, Ext. 6780.

### Lost & Found

**FOUND 10TH** and Washington. Schwinn cruiser bicycle. Call to identify. 914-1780.

**PALE BLUE** Huffy cruiser bicycle found 4th St. area. Call and describe to claim. 434-6347.

### Wanted

**SUPPORT THE Arts,** funds needed to quit day job and finish screenplay second draft. For details, please call 914-9265.

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### Help Wanted

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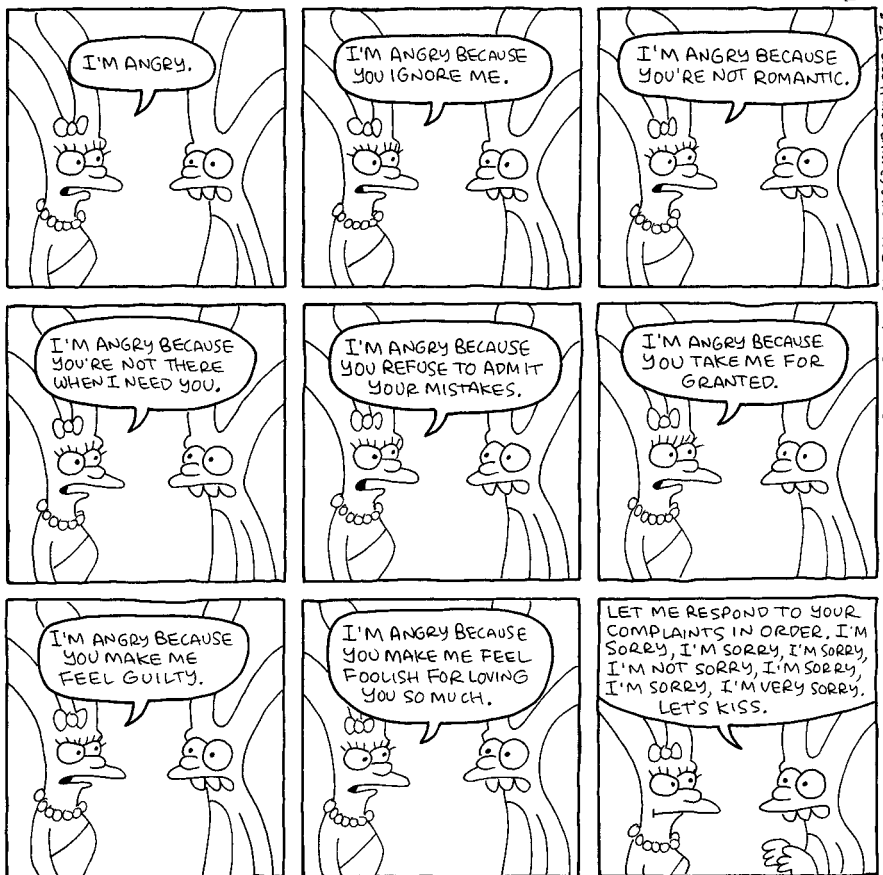
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**jonesin' crossword** By Matt Jones

**"They're Playing My Song"**

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**Across**

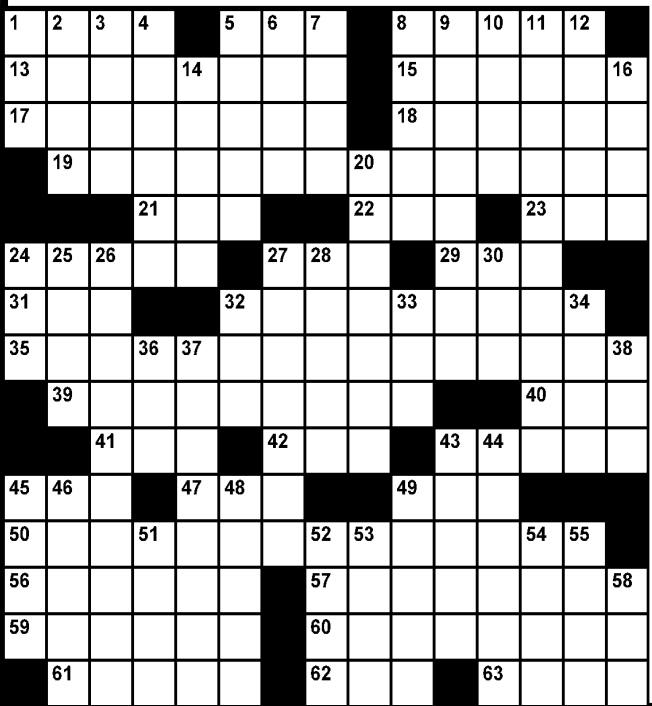
- 1 Like deserts
- 5 Clampett patriarch
- 8 Restroom zone
- 13 More than out
- 15 Gangster groups
- 17 Plumbing pipes
- 18 With hands on hips
- 19 Character introduced with a slow saxophone
- 21 On-call paramedic
- 22 1989 movie with "Weird Al" Yankovic
- 23 Snowboarder, to another snowboarder
- 24 Rice space
- 27 Zip
- 29 Eggy prefix
- 31 Yellowfin tuna
- 32 Had success at the carnival
- 35 Character introduced with fiddles and a banjo

- 39 Sprawling sales sites
- 40 Ending for salt or opal
- 41 Late AC/DC member Scott
- 42 "\_\_\_, ya think?"
- 43 Chose
- 45 Sorority letter
- 47 Part of mil. addresses
- 49 License-losing letters, maybe
- 50 Character introduced with a tuba
- 56 Worn-out phrase?
- 57 Brisk tempos
- 59 Crayon shade
- 60 Some footwear
- 61 Winery leftovers
- 62 Do some surveillance
- 63 Morales of "NYPD Blue"

**Down**

- 1 Wake, Duke, et al.
- 2 Kennel sound
- 3 Potent start?
- 4 Served some soup
- 5 Big house
- 6 "\_\_\_ perpetua" (Idaho's motto)
- 7 South Asian, casually
- 8 Huge success
- 9 Become something
- 10 In \_\_\_ (troubled)
- 11 "Three Dollar Bill, Y'all" band
- 12 It leads to delivery
- 14 Place for childhood aches
- 16 \_\_\_ speak
- 20 Fit for a king?
- 24 4 or 5, frequently
- 25 "Excuse me" noise
- 26 Deliverer of low blows
- 27 Shape with one more side than a stop sign
- 28 Fireplace, in England
- 30 Person on the better side of a velvet rope

- 32 "Until the End of the World" director Wenders
- 33 Sign of infection
- 34 "Nosferatu, \_\_\_ Symphonie des Grauens" (1922 movie)
- 36 Inflation subject?
- 37 Kristin Kreuk, on "Smallville"
- 38 Leftorium owner, on "The Simpsons"
- 43 Word before Mongolia
- 44 Little mud lover
- 45 Diamond stats
- 46 Like tropical summers
- 48 Breads for hummus
- 49 Big name in Chi-town
- 51 Nota \_\_\_
- 52 Gang's guns
- 53 Dismal attempt
- 54 Coffee dispensers
- 55 Bharadvaja's Twist activity
- 58 Money source for the permanently disabled: abbr.



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	6		3					
			5	1				6
		9		7		1		
				3			8	5
	9	2	8		5	3	7	
5	3			9				
			1	2		4		
3				4	8			
					1		9	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit **www.sudokuplace.com** for a puzzle solver.

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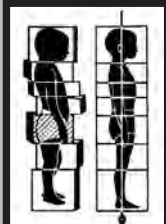
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6:00pm	•	•	•	•	•		
8:00pm	•		•				

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**ARIES** (March 21-April 19): "The supple willow tree does not contend against the storm." So says the Shaolin monk advising his young pupil in the old TV show, "Kung Fu." Let that be your watchword, Aries. There will be other times when your best interests will be served by digging in, steeling your will, and launching a fierce counteroffensive. But this is not one of those occasions. If you're as supple as the willow, no harm will come to you. In fact, you'll probably end up feeling like you've gotten a very deep, long massage.

**TAURUS** (April 20-May 20): The greatest gift you can give right now might be the gift that you yourself were never given. The most valuable service you have to offer your fellow humans may be the service you have always wished were performed for you. An experience that wounded you could and should move you to help people who've been similarly wounded. You now have the power to heal yourself by healing others.

**GEMINI** (May 21-June 20): Welcome to your crash course at Happiness School, Gemini. To begin your first lesson, say the following aloud: "In the next 20 days, I will rigorously test the hypothesis that it's possible for me to become far more skilled at creating happiness for myself. During that time, I will do everything within my power to make myself feel good." Now take a piece of paper and write a list of ten familiar experiences that you really enjoy and ten untried experiences that would fill you with well-being if you summoned the courage and initiative to actually attempt them. Finally, Gemini, do at least one of those 20 experiences every day for the next 20 days.

**CANCER** (June 21-July 22): As of this week, I have written 1,500 astrology columns. Some have been better-written and more useful than others, but I've given my utmost effort to every single one. My style has mutated over the years; the horoscopes I penned in, say, 1994, are so unlike those I write now that they almost seem to be the product of a different author. But then I myself have transformed radically since then, so it makes sense that my work has, too. In fact, my personal development has been fueled by my growth as a writer. I urge you to do what I've just done, fellow Cancerian. Take an inventory of the big tasks you've been doing for years. Evaluate the way they've evolved and how they've shaped your destiny. It's time for an expansive look at the labors of love that have made you who you are.

**LEO** (July 23-Aug. 22): Japanese farmers have perfected a way to grow square watermelons. At the market the fruit can be stacked with more ease and efficiency, and at home it fits better in the refrigerator. I suggest that you make the square watermelon your metaphor of the week, Leo. What can you do to retrain nature so that it better serves your practical

goals? How might you engineer your unruly instinctual urges so as to further your civilized needs?

**VIRGO** (Aug. 23-Sept. 22): In her book *Gender Shock*, Phyllis Burke notes that as recently as 70 years ago, pink was regarded as a strong, masculine color, and blue as delicate and feminine. This is one of many pieces of evidence she cites to support her argument that definitions of gender arise more from transitory cultural biases rather than biological axioms. If you'd like to align yourself with cosmic rhythms, Virgo, you'll experiment with her hypothesis. Are there ways you've cut yourself off from potential powers because you wrongly assume they're a specialty of the other gender? For instance, if you're a woman, have you been timid about developing your will? If you're a man, have you crippled your ability to be receptive?

**LIBRA** (Sept. 23-Oct. 22): If you have been experiencing some form of injustice, it's an excellent time to stage a protest, strike, or boycott. The astrological omens don't necessarily guarantee you'll get all your demands met, but they do make it likely you'll be able to harness your anger with maximum lucidity. For best results, don't just fight for your own rights, but for the rights of others as well. You should also make sure that in fighting the disrespect you've suffered that you yourself don't disrespect anyone.

**SCORPIO** (Oct. 23-Nov. 21): "You can't wait for inspiration," proclaimed writer Jack London. "You have to go after it with a club." That sounds too violent to me, though I agree in principle that aggressiveness is the best policy in one's relationship with inspiration—especially for you in the coming weeks. Here's my modified version of London's advice: "Don't wait for inspiration. Go after it with a butterfly net, fishing rod, specimen jars, petri dishes, leashes, sweet treats, juicy bait, persuasive arguments, and sincere flattery." And whatever you do, Scorpio, don't fall into the trap of thinking that inspiration is a rare stroke of luck you're powerless to summon.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Earth is a school and daily life is our classroom," asserts Dan Millman in his book *Living on Purpose*. Our teachers aren't always experts and authorities, he says, but often appear in the guise of strangers, acquaintances, children, animals, and unexpected circumstances. The lessons we're asked to master come to us first as simple, straightforward challenges. If we refuse to work at solving them, they take on progressively more difficult and painful forms. Among the most basic of our assignments is the mandate to take good care of our bodies. In my opinion, Sagittarius, that's the most important homework you have in the coming weeks. I hope you'll make dramatic strides in your understanding of what helps your body thrive.

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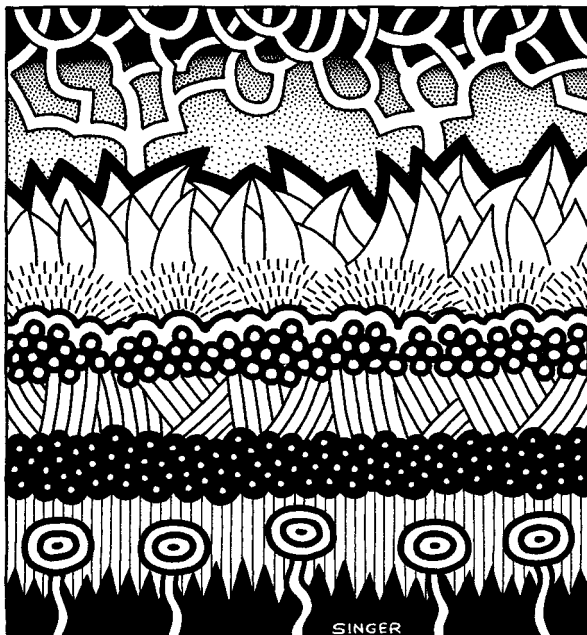


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## women seeking men

### SEX IN THE CITY

ISO good looking male, any race, age 28-37, at least 6' tall. Must love the arts, the outdoors and enjoy the city also. Very sensual woman, 28, 5'11", toned. ☎ 7517

### LOOKING

DF. Seeking single male who is loving, honest, straight up, likes kids, the out doors and one who appreciates the same in another. I'm pretty, not fit, not fat. Fun, good sense of humor. Very caring, passionate, romantic. ☎ 7491

### FOR A LIFETIME

Youthful 69 yo vegetarian. Kind, loving. Enjoys country life, walking, reading, conversation, quiet times. Happy, healthy and sincere. seeking a lifetime partner. ND, NS. Please Write Blind Box: "A Lifetime." ☎

### BOMB DOT COM

Cutie baby angel bear. Short brown hair, glasses. ISO dreamy 19-23 boy into skateboarding, concerts, tattoos and keeping it real. I like films, crafts and my hamster Miss Cleo. ☎ 7464

## RED MEAT

headlock nepotism

from the secret files of  
**Max Cannon**

Last week, my landlord installed this new vinyl floor coverin' in my kitchen. It's way nicer lookin' than the torn-up yellow and brown linoleum that was on there before.



It sure ain't as tough, though.



It didn't stand up to my Sunday mornin' indoor mini-bike club's rip-roarin' combo of brodies, burnouts and power slides.



### BABY? BABY.

Sexy, voluptuous SWF, 22. ISO outgoing friendly male, 20s, who wants to fall in love. You be tall, intelligent, and have a life. I love friends, movies, coffee, and sarcasm. ☎ 7462

### FRIEND

I'm athletic, enjoy hiking, gardening, camping, horses, fine wine, quiet evenings at home, life. Looking for a nice guy, 45-55, to share some good times. No smoking or drugs. ☎ 7457

### SEEKING GOOD FRIENDS

Good friend seeking new, casual good friends in the 50s age range. Enjoy casual dining, variety shopping, movies, music. Please no tobacco smokers. Other vices okay. ☎ 7454

### NICE GUY WANTED

52, young looking, ISO WM for movies, good coffee and conversation, honesty, coast trips. Good sense of humor, looking for nice guy who doesn't want a barbie doll. ☎ 7450

### LOVES LIFE

SWP, HWP, 58, happy to be me. Happiness is being in the moment, health, peace of mind and love. Joy is found everywhere, family, friends, work, play and a roll in the hay at the end of the day. You know who you are and what you want. You set goals, achieve them, enjoy a rewarding life, feel and express emotion freely. Want to share your needs and wants with a partner. Light shines in your eyes, you are radiant in every way. So am I, let's connect. ☎ 7402

### NEED A VALENTINE?

Why not me? I'm pretty, fat and fifty. Long brown hair, hazel eyes, easy going, affectionate. ISO kind, honest, SM with wit, intelligence and stability. Herb friendly? LTR? Please call. ☎ 7399

### COUNTRY GIRL

DWF, 27, HWP, open minded, feisty, sarcastic, funny, mild yet wild. Enjoy music, motorcycles, animals, driving, tattoos and daydreaming. ISO mature SWM with similar interests. ☎ 7398

### MBA GODDESS

Fun, liberal, professional, Capricorn, MBA seeks professional, entrepreneurial man 35-42, for dancing, international travel, music, foreign films, spiritual talks, and country fair. Fun, silly, motivated, passionate about life! Goal oriented! ☎ 7395

### ADVENTURE

Tall, attractive, confident, curly blonde, 39, seeks proud, empowered, romantic, inspirational, intelligent, hard worker who knows only he is responsible for his own failures and successes. ☎ 7394

### MRS. ROBINSON

I'm 18 looking to have sex with older women. At most 45. ☎ 7522



### EASY GOING

SM, NS, ND, lite drink OK. Seeks a woman who enjoys a man to please her sexually or non. I'm easy going with no drama. You be too! Me, yard work business. You, job and a car. ☎ 7561

### KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 153 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 7529

### VOLUMUOS, READY

Sincere, non-false male seeks same in 30-58, 160-230, not fat, limited baggage, not broke. Me, solvent, home owner, professional, lean, no payments or ex-problems. 2006, loneliness kills! P.S. handsome, 45. ☎ 7528

### ISO ASIAN FEMALE

SWM seeking Asian female who is a little on the kinky side. If you want a good friend with benefits give me a call. ☎ 7527

### R U KIND?

SWM, 41, tall, left and lean. Looking for fine, kind, G.D. loving honey to share self, shows at McDonnell and summer festivals. Nocturnal nectar sipping creatures encouraged. ☎ 7526

### SEEKING SOULMATE

I'm a nature lover, creative-artistic, eclectic, independently employed, financially secure, spiritually evolved, good looking, healthy, fit, strong, sensitive, very sensual, respectful, egalitarian, monogamous, faithful, 5'9", middle aged. Seeking a compatible, spiritually evolved, independent, attractive, slim woman, 28-45. ☎ 7520

### RUHERE2

Above board, kind, sincere, playful, 53, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with loving partner. ☎ 7516

### COMPANION WANTED

Dining out, some travel. ISO lady in her '60s, HWP, NS, politically liberal. LTR? ☎ 7515

### SENSUALIST

SWM ISO spiritually open minded SF, 40-60, to share the cosmic world of sensual communication though the five spiritual pathways. Also a love for the outdoors, the arts, herb friendly and the desire to help the world be a more peaceful place. Let's explore the honesty and openness that such a relationship has to offer. Write Blind Box: "Sensualist." ☎ 7509

### SUGAR DADDY TYPE

Would you like to meet a nice, good looking, intelligent, easy going gentleman, 40s, who will spoil you, respect you? I'm seeking a nice, attractive, slim female, 20s or 30s. Let's talk. ☎ 7500

### NOT A HUNK, BUT ...

WM, 57, not a hunk, not rich, no big house or fancy car, but I am funny, outgoing, caring, very affectionate, intelligent nice guy who loves the ocean. ☎ 7495

### WALK THE SQUAK

56, 5'8", Libra. The moon, pearl of the sky, rolls around all night longing for an ocean. Me too. Seek Picean woman to seagull squak and crab walk with. NS. ☎ 7494

### NO DULL MOMENTS

SWPM, 48, long hair, veg., country land owner, interesting, active, athletic, hard working, health conscious, conservative hippy. Seeking soul mate and family, old fashioned romance with never a dull moment. ☎ 7493

### FREAKY COOL

Female, monogamous LTR. 18-40, 5' to 5'6", 85 to 130, maybe! Submissive, freaky cool. All your fantasies cool. Let's have some fun. ☎ 7490

### ATHLETIC ROMANTIC

SWM, 50, runner, biker, hiker, dog owner, homeowner. Seeks female companion ages 41-54, for running, holding hands, sunsets, waterfalls, laughter, fun, life, hugging, dates, dining, dancing, sharing, caring, stars, LTR. ☎ 7487

### ROMANTIC GIVER

Roses arrive at work. Bubble bath drawn in vanilla. Candles light dining. 2 hour massage. Comb your hair. Kiss you softly. Athletic, rare, respect, gentleman, 50, seeks lady 43-53. ☎ 7472

### GOLD 'N KIND HEART

Giving, rare, kind, respectful, nice, athletic male, 50, seeks same in female, ages 40-54, best friend, LTR? Peace 'n happiness, fun, laughter, active, hiking, touching, hugging, walking, holding hands. ☎ 7471

### SHALL WE SHARE

SWM, 35, ISO intelligent, free-spirited, sensual woman, 20's or 30's, to share ecstatic experience. Not looking for a LTR, but not ruling it out, either. ☎ 7469

### CASUAL COMPANY

Intelligent, athletic, respectful, trust worthy, passionate, and safe WPM seeks an adventurous and daring woman counterpart, 35-55, craving occasional, spontaneous, and discreet sexually memorable encounters. ☎ 7465

### SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman 30-50's yearning for casual, satisfying, intimate, discrete, and safe adult fun. ☎ 7463

### LOVE UNDER STARS

Spontaneous, boyish nature guy. Happy, 54, 5'9", 145 lbs, spiritual, fit, tree hugger, travel, outdoor adventures. ISO F, any age, earth friendly, independent mind and means. No drugs, republicans. Picnics, dancing, hiking, paddling. Love under stars, LTR? ☎ 7456

### AMAZON WOMAN

You placed an ad about two months ago. Tried to reach you, but too late. Single, very handsome Portlander who travels to Corvallis. Wants to experience all life has to offer. ☎ 7451

### WITH BENEFITS

Male, 44, seeks female, 25+ for friend with benefits, possibly love. Strong guy, tired of being girlfriendless. Own business. ND, NS, light drink OK. You be sexual, nice. ☎ 7449

### POSSIBLE LTR

WPM highly educated, quirky sense of humor, ISO 30-40s, educated SPF, NS. Enjoy general adventuring indoors and outdoors. Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou. Possible LTR. ☎ 7446

### ARTIST SEEKS SAME

34 yo, 6', 175 lbs, self employed artist looking to meet same to share lifestyle with and have some fun with life. Must love outdoors. ☎ 7445

### MEET A DECENT GUY

SWM, 33, 6'5", 260 lbs, happy, high spirited, both laid back and slightly wild at times. Into music, tattoos, beaches, fishing, camping and more. Looking for down to earth SF, 21-43 to enjoy life with. ☎ 7438

### ISO ITALIAN WOMAN

Handsome, healthy, professional man, 40. ISO beautiful, sexy, smart, Italian women, 28-38, who wants to settle down. ☎ 7403

### HIPPIE(ISH)?

Decent looking WM with some land ISO earthy, counter cultural hippie or outdoorsy female. Plus for nonsomker vegetarian. ☎ 7390

### VET SEEKS VET

Let's combine our energies and do the life together. ☎ 7388



### GIMME CONNECTION

20 yo Corvallis girl looking for a laid back stable soul to share my time with. Requirements, sense of humor, enormous heart and honesty. If you'll hold me, I'm yours. ☎ 7513

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☐ Women Seeking Women

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☐ Either/Or

☐ I Saw You

☐ I Love You

☐ Friends

☐ Alternatives

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**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### MEN ARE DESTROYING

The world. Fine femme, 42, bookish, soulful, sexual, earth loving, reliable friend, needs intelligent, physically together, kin femme. No smokers, transies or men. Any age, race. Need an ally in these malevolent times? ☎ 7455

#### PRETTY SPECIAL

Looking for left handed Gemini. Lover of dogs, backpacking adventures, goat roping, loves pizza, Brett Dennin, massage. Piercings and tattoos a bonus. Come play in the woods with me. ☎ 7437

#### BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No men. No Gays. No TG, TS. ☎ 7397

#### MIDDLE AGED

Chubby, co-dependent, under-employed, goddess-seeking lesbian looking for same. ☎ 7393



#### JUST 4 FUN

Male in his 30s seeks male. Age 18-30 please. What's on your mind? STD free from all kind, that's a must. ☎ 7460

#### LET'S CONNECT

42 yo GWM seeks same to enjoy Eugene with. Love animals, ocean, walks, movies, theater, travel and fun. Masculine, fit. Give a try. ☎ 7444

#### BOYS' CLUBS

Want to hang out with the guys and watch football. It's not gay or anything, really. I mean, just because we often take our shirts off and paint letters on each others chest, it's not like we're into each other. Sure, I might grab your ass after you make a touchdown, but that's because you're a good football player, not because I'm hot for you. Let's hang out. Write Blind Box: "Boys' Club."

#### EXPLORATION

MWM, mid 30s, tall, heavy set, straight. Seriously seeking eager T, TS, CD or GM, 18 to 25, for discreet fantasy exploration between a straight guy and safe eager receptive. ☎ 7433

#### NOT ISO MR. RIGHT

Cause he's perfect and I'm not! Would be interested in his middle aged brother. The one who's not overly handsome, kind of a has been athlete who tells a great joke, respects and only wants one man for a LTR. Let him know this Marlboro Type, NS, who enjoys gardening, fishing, sports, music and carries a loaded weapon has started looking for him. Write Blind Box: "Not ISO Mr. Right." ☎ 7400

#### FAT DUDES ONLY

Looking for a really fat guy to be my couch for the night. NSA sitting. I promise not to get any Cheetos in your belly flab. Lets meet at Albertson's in the snack aisle tonight.



#### SHIELD OF ATHENA

Perseus ISO Andromeda. Willing to turn down "the pipe" to defend Persia, the Lands of Canaan, and the Kingdom of Judah. Congressional dossier not required. Ruthlessness, maturity, and a firm canter are. Write Blind Box: "Martyr's Brigade." ☎ 7524



#### SUGAR BEATS

Me wandering in dance with glitter eyes, then met you and our last dance. Sorry, I had to go home. Can we meet for friendly herb and to dance again? ☎ 7525

#### BLUESMAN

KVRM shirt, tall guitar playing bluesman. Sweet eyes, felony flats. Me, I like Etta James. I'd like to talk with you again. ☎ 7523

#### COBURG GOODWILL

2/6 a.m., Red head, blue pin stripe suit. Your son has your charger you lovely woman. Me, black jacket, ball cap, mustache, no sleep. Meet, talk more? ☎ 7519

#### LONDON ACCENT

I admired your British accent. You're rather short with dark hair and a taller friend beside you at Spencer Butte parking lot. Me, with a friend and a British name. ☎ 7518

#### FEB. 13 LIBRARY

1:00 p.m., You're gorgeous but I haven't met you yet. That was me in the blue hat. You waiting for 15 min. Internet. Who are you? ☎ 7514

#### JOHN MAJESTY SALON

Eight years cutting, styling my nest, your patience is the best! You help make the world more colorful, glad your still with us instead of that snowboarding place! Thanks, PW. ☎ 7512

#### JOE

You're not the average Joe Shmoe that comes into my work. I'm intrigued! You were talking to another customer about my smile. Hope to see you soon! ☎ 7507

#### SMILE

I've seen you for years. Lately on the other side of the world. Even if you're not in town I want you for my valentine. The beet goes on ... and on. I love you.

#### GOODWILL COBURG

2/6 a.m., Red head, blue pin stripe suit. Your son has your charger you lovely woman. Me, black jacket, ball cap, mustache, no sleep. Meet, talk more? ☎ 7506

#### ISRAELI ACCENT

I saw you at Tugman park last spring, you with your little daughter, me with my brother in law and his kids. Single? Sip coffee? I love Dylan too. ☎ 7505

#### TRIP DIDG?

Aztec Sun, 2-11-06. You, gigantic bouffant with cards, loving your chips. No "trip didg" for you. Predict summer of '06 losing streak. Maybe stick to Phase 10? ☎ 7503

#### SMACKED YOU DOWN

You big tall college kid come strutting from 1120 E 24th. Me and my ex-military buddy smacked your ass down and called you a bitch. What the hell? You can't do that. ☎ 7502

#### FROZEN SHRIMP

You, BMX track, Chacos, flat tire, tequila, campfire. Alaskan badass? You can ride my pegs home, but I don't eat frozen shrimp. I'll get some pancake mix for the pantry. ☎ 7501

#### FLASHBACK

Redhead at MC. 02/20/05. You, beautiful, tall, redhead. Loading groceries into VW Golf. Me, tall, dark and handsome and horny. We parked next to each other and exchanged smiles. Dinner? ☎ 7497

#### FISHWICH

You were at Taylor's eating a Fish Sandwich drinking a Pabst. I was sitting across from you eating a BLT. We caught eyes. Were you thinking what I was thinking? ☎ 7496

#### NEW METROPOL GIRL

I knead you in my life. Your smile makes my bread rise and all I can think of is your cute cream puffs. Love me. ☎ 7492

#### BEN G.

Do you know how much you mean to me? I couldn't ask for more! Thanks for making my heart ecstatic and my life as bright and warm as the sun. ☎ 7489

#### POOP SCOOP TROOP

What you did was unprofessional and you know it. Next time you leave someone hanging, have the courtesy to call so they don't waste their time. ☎ 7470



#### STUPID BRIT

Molly, sorry I was a jerk when I should have been your lover. All the sorrys in the world couldn't repair the damage I caused. I love you more than Addidas. Size 8 1/2? Zane.

#### SEX NEIGHBOR

If you don't knock off the "porno girl" walls, I swear I'm going to spray your bed with herpes virus.

#### U CAPRIAL, ME JOHN

It was a day like any other. Although perhaps the sky was a little bluer. Or is it simply the way it seems now, in my memory? I would have taken more notice, preserved each precious detail in my mind for all time. If only I had known then, how special the day was. The day that I met the pretty painted party girl. Thank you for the most incredible year of my life. You can spank me with your spatula any time. I deserve it. I Love You.

#### GARLIC LOVERS

Evil Knievel, I'll admit it. Things you have said twitched my soul. It's not often I meet a kindred spirit. Could I go slow and call you a friend. Elvis.

#### PIERCED NIPPLES

... and Ken lines, oh my! I'm glad that I didn't die before I met you. You're my best ever. I love you so much! ☎ 7498



#### ADVENTUROUS SPIRIT

39, F, down to Earth nature girl seeks M or F companion for hiking, biking, live music, movies. ☎ 7511

#### I NEED A FRIEND

Lonely male, white, 27, in prison. Seeking a friend, 21 to 50 years of age. Just need someone to write me and not judge me. ☎ 7508

#### EDWARD TO HELEN

So Helen, I believe you could have worked at the Navigator, Edgartown, M.A. Truly sorry, I should have realized sooner than this. In Britain now. Write Blind Box: "Helen."

#### RIDE MT. BACHELOR?

Are you a skier or boarder who frequents Mt. Bachelor? Are you a safe, non-agro driver? Let's share gas and driving responsibilities! I'm a relatively skilled boarder and grad. student. ☎ 7442

#### VET SEEKS VET

Let's combine our energies and do the life together. ☎ 7389



#### BOOKISH BONDAGE

Timid Cat lover seeks to be unleashed. SWM slave seeks master, please be rough. M or F. No limits. No shame. ☎ 7521

#### ISO EXHIBITIONIST

SWM, 27, ISO exhibitionist, 18-30, for public displays and all around hot adventures. Must be drug and disease free and get off on showing herself under any circumstance. ☎ 7510

#### FARTING CONTEST!

Do you want a piece of the action? Get your gas on, then mix and mingle with high society this Friday at Macy's. Whoever leaves a perfume salesperson gagging first wins. Can of Hormel Chili for the winner.

#### MASSAGE

Spirited, fit, SM ISO woman with similar qualities for learning partner in massage and Tantra. ☎ 7504

#### FLORA SEEKS FAUNA

Buxom wood nymph seeks Pan for priapean adventures. Must love nature, be light hearted and herb friendly. Let's explore spring together. ☎ 7499

#### SUGAR DADDY?

Sweet and sexy, long-legged brown-eyed, beauty looking for a kind and generous gentleman who would love to pamper and enjoy a fun-loving, discreet and playful, sexy sweetheart. You spoil me and I'll spoil you! ☎ 7488

#### GALPAL ISO BOYTTOY

Hi guy, I'm a SWF, 32, brunette, dark eyes, sweet, smart, short and sexual. I really adore young energy, 20's, awakened, hungry lover. Practice makes perfect. Respectful intimate friends. ☎ 7441

#### PLEASURES OF LIFE

Me: 51. Wife: 47, hot. Looking to meet other couples for discrete fun, hang out and play. Looking for smart people who want to experience the pleasures of life. ☎ 7440

#### PLAYMATE

Sexy woman, 30s, with hot body and sweet face, HWP. Seeks financially healthy male 35-65 for occasional or on going naughty times. Be smart, generous, witty and able bodied. Desire uninhibited moments, toys and nothing timid with quality hottie. Discreet, if necessary. No strings or casual LTR possible. Not husband hunting, just seeking pampering and naughty fun. No vegetarians please. ☎ 7435

#### ISO HOT COUPLE

Hung, well groomed man, 39, hot body. ISO hot couple, 30s, who is into sharing your wife and giving her hot, wonderful creampie. Limits respected. ☎ 7432

#### LET'S RIDE BABY

Sexy, well groomed, hung man, 40. ISO hot, horse-loving, farm women with great body. Lets ride baby. ☎ 7431

#### JUST FOR FUN

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